theconnection

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THE OFFICIAL NEWSLETTER FOR THE
EHHS OFFICE OF DIVERSITY OUTREACH AND DEVELOPMENT

PAINTING BY
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Time certainly has been flying by lately. March is upon us and now provides us with an opportune time to reflect on our goals, readjust our schedules, and refocus our priorities. With 2 months already in the books, let’s make the rest of 2014, the best of 2014.

Food for thought

https://twitter.com/EHHS_DOD

It has been an eventful career thus far for Mr. Blacc. Unbeknownst to most, Aloe Blacc has been on the music scene for years. Breaking through with the single, "I Need A Dollar", which became the theme song to HBO’s How To Make It In America, Aloe has consistently paved his own lane sonically in this age of trap beats and oversynthesized rhythms laden with bass, sounding like something you’d hear on a vinyl from the 1960’s. Most recently, you can hear him chanting out the theme to all the new controversial BeatsbyDre commercials. Check out his first album, GOOD THINGS (2010), and be sure to YouTube his “Billie Jean” performance.

ALOE BLACC // GOOD THINGS

Food for thought

Who told you it couldn’t be done, and what great achievements has he performed that qualified him to set up limitations for you?

-Napoleon Hill

Use the hashtag #foodforthought and send us quotes @EHHS_DIV that inspire or motivate you. We’ll feature them in upcoming newsletters with your Twitter account attached.
One late evening, an elderly Cherokee Brave sat down and told his grandson about a battle that wars inside the hearts and minds of men and women.

He said, "My son, the battle is between two ‘Wolves’ inside us all. One Wolf is evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority, and ego.

The other Wolf is good. It is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion, and faith."

The grandson thought about it for a minute and then asked his grandfather "Well...which Wolf wins?"

The old Cherokee simply replied, "The one you feed."

Sixteen-year-old Kelvin Doe has an endless desire to tinker. When he was just 11, he started collecting discarded metal and electronic scraps, eventually gathering enough bits to put together mini generators. Last year, he cobbled together an amp, a mixer, and enough equipment to launch a one-young-man radio station. He broadcasts to the residents of the Dworzark Farm neighborhood of Freetown, Sierra Leone’s ramshackle capital, where he’s also known as DJ Focus. "I am curious," Doe says simply of his wunderkind accomplishments. That curiosity well explains why his first trip out of his native Sierra Leone was to MIT, where he worked on engineering projects last summer. He’s spoken at TEDxTeen and wowed people in a short documentary about him and his inventions on YouTube. But Doe’s definition of success is unselfish: His current project focuses on building a windmill to provide power for some of his Freetown neighbors, and he hopes to become a scientist to help improve life throughout Sierra Leone. “I love my country,” he says. “I love my people.”

http://www.fastcompany.com/3009225/most-creative-people-2013/43-kelvin-doe

MK Asante
Sponsored by Art Stuff Organization
February 26th, 7 P.M., in Oscar Ritchie Lecture Hall

K.A.S.A.’s Annual African Night
Sponsored by the Kent African Student Association
March 14th, 6 P.M. - 9 P.M., in the Kent Student Center Ballroom

Cherokee Legend: Two Wolves

UPCOMING EVENTS

In continuation to Black History Month, here are a few events coming up we thought you’d like to check out.
James Baldwin Debates William F. Buckley (1965)

Ever hear of James Baldwin? He's been considered one of the greatest African Americans of all time, and has accomplished much as a novelist, essayist, playwright, poet, and social critic.

Admittedly, this video is pretty long, but it is definitely worth the watch, (even if you just skip around to listen to James' parts).

"From Bootstraps To Laces": Economic Empowerment Conference

Powerful and inspirational insights on Black Entrepreneurship...Must Watch!

The Self-Sufficiency Reclamation Initiative. One of the most historic (and controversial) figures in the Black experience is Booker T. Washington, founder of Hampton Institute an historically Black college. Washington advocated Blacks "picking themselves up from their bootstraps" meaning be self-reliant. With Black male unemployment in New York City hovering around 50%, it would seem that Washington's mantra might be useful and timely. As we enter the second decade of the new millenium, Black and Latino males may need to discard the long-favored strategy of being "employable" and replace it with a new-millenium strategy that concentrates on being "entrepreneurial."
Spring Job and Internship Fair

Are you in need of a job or internship?
The Spring Job & Internship Fair is just under 2 weeks away, so you still have time to get ready!

Date: Thursday, February 27, 2014
Time: 12 noon to 4:00 p.m.
Location: Kent Student Center, 2nd Floor

This job and internship fair is open to all students & alumni, and all majors are welcome. Wear professional attire and bring several copies of your resume. Be prepared to network with employers regarding job & internship opportunities.

Visit http://www.kent.edu/career for more information and a list of registered employers (look for calendar of events on right side of page, and then click on "Spring Job & Internship Fair").

Need some help getting prepared for the event?
Attend a Handshakes & Mistakes fair prep workshop to ensure a positive experience!

Workshop Dates:
Wednesday, February 19th (sponsored by Progressive Insurance)
Thursday, February 20th (sponsored by Fastenal)
Monday, February 24th (sponsored by Hyland Software)
Tuesday, February 25th (sponsorship TBD)
Time: All workshops are from 4:30 to 5:45 p.m.
Location: Career Services Center, 261 Schwartz Center (above Admissions)
Registration: No registration is required, but seating is limited, so please arrive early!
Good luck, and we hope to see you there!

KSU Career Services Center
330-672-2360
http://www.kent.edu/career

MEET OUR STUDENT HIGHLIGHT,
DOMINIK KLINGSHIRN

WHY DID YOU COME TO KENT STATE?
1) I came to Kent State because of the great Art Education Program.

WHAT IS YOUR ETHNICITY?
-I predominantly go with Hispanic, even though I am a mix of several different ethnicities.

HOW DO YOU INTEND ON USING YOUR DEGREE FROM KENT?
-I plan to have a degree majoring in Art Education with a minor in Education, Fine Arts, and in Math. I plan to be a high school Art teacher. Depending on my life situation at the time I have contemplated going further my education to possibly be a professor of art after a year or so.

WHAT DO YOU LIKE ABOUT BEING A STUDENT HERE?
-I love the diversity and mindset of the faculty and student body alike. I have met several wonderful professors who have truly helped expand my education either through their knowledge or excellent strategies as an educator. The students I work with in my classes just have so many insightful thoughts that I am consistently recieving different perspectives and ideas.