**Curriculum Vitae**

**Edmund Timothy Moore, MFA**

Emeritus Associate Dean, College of Arts & Sciences, Kent State University

Emeritus Professor, Department of Pan-African Studies, Kent State University

Hierographer, Visual Communication Consultant, Human Diversity Lecturer & Consultant

Business Address: 98 Lake Forest Drive Hudson, Ohio 44236

Business Phone: 330 554-4431 Email: etimothymoore@gmail.com.

# Educational Background

M.F.A., Kent State University, Visual Communication Design, 1983

*Thesis: A Corporate Identification Program for the Cleveland Clinic Foundation*

M.A., Kent State University, Visual Communication Design, 1977

*Thesis: A Contemporary Symbolic Interpretation of Traditional and Modern Playing Cards*

B.F.A., Kent State University, Visual Communication Design, 1973

# *Administrative Positions*

**Associate Dean**, **Advising & Undergraduate Affairs**, College of Arts & Sciences, 2000-2010

**Assistant Dean,** **Advising & Undergraduate Affairs**, College of Arts & Sciences, 1998-2000.

**Acting Chairman**, Department of Pan-African Studies (DPAS), Jan.-Dec. 1994.

**Assistant Chairman**, DPAS, 1990-1993.

**Curator, Uumbaji Gallery,** Center of Pan-African Culture, 1972 – 1998.

**Director, Center of Pan-African Culture** (CPAC) Kent State University, 1982-1986.

**Art Director and Hierographer,** Department of Pan-African Studies, KSU, 1977-1998.

***Faculty Positions***

**Associate Professor, Department of Pan African Studies** (DPAS), Kent State Univ., 1996-2010.

**Assistant Professor,** DPAS, 1983-1996.

**Instructor,** DPAS, 1977-1983.

**Graduate Assistant/Curriculum Specialist,** Institute for African American Affairs (I.A.A.A.), Kent State University, 1974-1977.

***Additional Educational Involvement***

**Cultural Competency Teacher Facilitator** for the Governor’s Closing The Achievement Gap (CTAG) Program and the Ohio Department of Youth Services joint program. Cuyahoga Hills Juvenile Correctional Facility, Highland Heights, Ohio, November 2010-March 2011

**Cultural Competency Founding Member and Teacher Facilitator** for the Governor’s Closing The Achievement Gap (CTAG) Program. Member of a Co-founding Team of educators and administrators throughout the state of Ohio, to coordinate a Cultural Competency Teacher Training program for teachers from selected High Schools throughout the state. The program was based at Central State University, in Wilberforce Ohio, from 2007 until 2009.

*Honors and Teaching Awards*

**Honored with The E, Timothy Moore Outstanding Faculty/Staff Award, by The Black United Students of Kent State University.** To be presented annually during their Ebony Achievement Scholastic Awards Ceremony. The award was presented to the first recipient on April 12, 2011.

**Certificate of Appreciation in Recognition of Outstanding Service to The Associate and Assistant Deans Committee at Kent State University from 1998-2010**, March 2011

**Congratulatory Recognition From The KSU Pan African Faculty and Staff Association** for 37 years of service to the University, December 2010

**Certificate of Gratitude and Appreciation, for Undeniable Leadership, Dedication and Service to The Student Multicultural Center, KSU**, December 2010

**Black United Students Award of Appreciation for over Forty Years of Immeasurable Dedication and Service,** December 2010

**Distinguished Honors Faculty Teaching Award,** Honors College, Kent State University, 2006.

**Graduate Applause Recognition for Teaching,** University Teaching Council, 2005 and 2004.

**Mortar Board Recognition for Teaching,** tapped in 2000, 1996, two times in 1994 and in 1988.

**Recipient, Who's Who Among America’s Teachers** - 5th edition, 1998.

**Nomination for Distinguished Honors Faculty Award,** 1998.

**Recipient, Who’s Who Among American Teachers,** 1996.

**Alpha Lambda Delta, National Honorary Society,** Honorary member for Outstanding Contribution to Education, 1995.

**Professor of Excellence, KSU Residence Hall Community,** Kent Interhall Council, 1995.

**"Educator of the Month" Recognition,** *Cleveland Life Magazine*, November 1994.

**Distinguished Teaching Award,** Kent State University Alumni Association,1993.

**Distinguished Teaching Award Finalist,** Kent State University Alumni Association,1992.

**Distinguished Teaching Award,** College of Arts and Sciences Student Advisory Council, 1992.

**Black United Students Award for Teaching**, 1983-84.

**Outstanding Orientation Faculty Award**, 1988.

*Outreach and Service Awards*

**Greek Alumni Council Recognition Certificate and Medallion for Community Service,** as an Alumnus of KSU and member of Omega Psi Phi Fraternity, 2001.

**Certificate of Achievement** - KSU Summer Education Academy, 1998.

**Outstanding Service Award** - University Orientation, 1997.

**Certificate of Recognition & Appreciation** forinvolvement with campus organizations and programs by the Student Affairs Division, 1991.

**Plaque of Appreciation, Jack & Jill of America**, July 1991.

**Omega Psi Phi Fraternity Award of Appreciation** for service, dedication, and devotion to Psi Gamma Chapter, at the 20-year anniversary reunion, May 1989.

**Award of Appreciation** for painting a mural for the Geography Department, November 1988

**Outstanding Young Man of America,** for Outstanding Professional Achievement, Superior Leadership Ability & Exceptional Community Service, 1981.

**Certificates of appreciation for Photographic and Artistic Achievement,** African Community Theatre Arts Program, 1981.

**Omega Psi Phi Fraternity, Brother of the Year Award,** KSU, 1979.

**National Blue Key Honorary,** Kent State Chapter, 1973.

**Who’s Who Among Students in American Colleges & Universities,** 1972-73.

**National Order of Omega,** for Outstanding inter-fraternal contributions at Kent State University, 1972.

*PROFESSIONAL DEVELOPMENT*

**Council on Colleges of Arts & Sciences (CCAS),** *Annual National Conference participant from 1999-2010.*

**Member,** *CCAS**Marketing and the Media Seminar***,** Colonial Williamsburg, Virginia, 2007.

**Chair,** CCAS **Associate and Assistant Deans Committee,** 2004-2007.

**National Academic Advising Association (NACADA),** *Annual Conference Participant from 2000-2010.*

**Chair,** *Liberal Arts Advisors Commission*, 2005-07.

**Member,** *Advising Administrators Institute*, San Antonio, Texas, 2002.

**Kent State University Leadership Academy**, Selected Participant, 1999-2000.

**National Council of Black Studies (NCBS)** Member,*4th Annual Administrative Training Institute***,** Morgantown, West Virginia, 1994.

# *ADMINISTRATIVE RESPONSIBILITIES*

# Associate Dean, Advising & Undergraduate Affairs 1998-2010

* Management and supervision of the College’s Undergraduate Student Advising program with twelve full-time advisors and four graduate assistant advisors, an office receptionist, two clerical specialists, and five undergraduate student employees.
* Coordinate A&S College’s University First Year Colloquium/Experience (former Orientation Program), including the training of the college’s departmental faculty and student instructor teams.
* Coordinate advisory processes between the College and the seven Regional Campuses
* Manage the Collegial and the Departmental Faculty Advisory processes & personnel.
* Coordinate the video advising processes between our office and the regional campuses.
* Supervise the Bachelor of General Studies (BGS) degree program to be more efficient and less time consuming for the Coordinator, the program advisor, and the students.
* Manage Transfer Evaluations processing in the College Office.
* Supervise & develop ongoing training processes for new college advising staff including departmental faculty advisors on the Kent and Regional Campuses.

# *Administrative Accomplishments*

Created an **Advising Assessment form** in hard copy and for the Website to evaluate the performance of the college advisory staff.

Restructured the filing & storage processes with Graduation Files and records for more efficient management.

Modified the **Change of Program Form (COP) Procedure** to coordinate advising process between Kent and Regional campuses and confirm a student’s linkage with a departmental faculty advisor, through either an online or postcard process.

Created an **Advising Directory**, which includes the names of both Kent and Regional campus departmental faculty advisors and undergraduate coordinators.

Established weekly **Advising Continuity Meetings** for advising and support staff.

Created the **Dismissal Appeals Committee & Procedures** in the college to facilitate better office and time management. No physical office visits by students or parents are allowed and student appeals are now submitted in writing with additional documentation. This is then reviewed and appropriate actions are discussed and recommended to me by the Committee. (Renamed Dismissal and Reinstatement Appeals Committee).

Created the **Protect your GPA** theme. This is a presentation that I gave to all of the college’s sections of the university’s First Year Colloquium program. For over twelve years, the freshmen students learned of my expectations of them, as well as important deadlines, information, & resources to assure their academic success.

ActiveMember**, Academic Dishonesty Procedures Committee**. Current plans are underway to initiate policy modifications and a common university-wide form for citing instances of Academic Dishonesty.

The committee is also advocating for the creation of a university-wide code of Academic Honesty/Integrity.

***Teaching Experience***

*Honors College and Undergraduate Studies Courses Taught From 1993-2010*

US 10097 - First Year Colloquium, Campus Conversations on Diversity of the Human Race, Fall 2010.

US 10097 - First Year Colloquium, Campus Conversations on Color, Race and Gender, Fall 2009.

US 10097 - First Year Colloquium, Campus Conversations on Color and Race, Fall 2008.

US 10097 - First Year Colloquium ***FlashTopic***, Big Brother and Media Manipulation, Fall 2007.

US 10097 - First Year Colloquium ***FlashTopic***, Campus Conversations on Color and Race, Fall 2007.

PAS 23001 - Interpreting the Black Experience I, ***Honors***, 1993-2010.

PAS 23002 - Interpreting the Black Experience II, ***Honors***, 1993-2010.

*Other Courses Developed and Taught From 1974-1998*

*Primary courses Taught*

The **Symposium on Visual Communications**,\* which became **Oral and Visual Awareness.\*** This course taught students the art of calligraphy, and the basics of black and white photography. They were able to take their ideas and photographs that they took and combine them onto visual results that they created themselves. They also studied the basic elements of the African and African American Oral Tradition and of the media, such as spoken and written words, photography, cinematography, television, advertising, etc., and their impact on our thoughts and behavior.

**Introduction to the African Arts\***

 KSU students were exposed to all of the traditional forms of artistic, musical and creative cultural expressions of various African cultures, past and present. This course exposed them to the reasons for the existence of the traditional sculptures, masks, music, instruments, dance, poetic and historical/philosophical/spiritual interconnections between the African cultures. There were no other courses like this on the campus. Later, the Art History department started teaching a related course, but the one that was taught in Pan African Studies still exists.

**African American Artists\***

Students learned about the historical and cultural development of the Artistic traditions that were transplanted from Africa to the Americas. This survey course covered the growth of the artistic and cultural continuum and the people who kept them alive in the so-called New World. The successes and the obstacles they faced in creating their new forms of expression from the Musico/linguistic Rap Tradition, now called Hip Hop, through painting, sculpture, dance, theatre, and much more. Still being taught in Pan African Studies.

**Interpreting the Black Experience, Parts 1 & 2**

Provides chronological in-depth exploration and analysis for all students of the historical forces, factors and people that shaped the development of Mankind since our beginnings. Newly discovered factual information reveals the greatness of the African past, leading to internal and external cultural transformations of the traditional African Way of Life. The recorded events and circumstances leading to the creation of the African diaspora and New world enslavement, through to Abolition, and efforts of institution building by various Black communities. These occurred during Reconstruction/Redemption, the Great Migration up to the Civil Rights/Black Consciousness Movement and the Self Determination momentum up to the present day. These two courses were taught as Honors Courses from 1993, until 2010.

University Orientation/First Year Colloquium/First Year Experience • African Religions & Philosophy • • Senior Colloquium • Communication as an Art\* • Aesthetics & the Black Community\* •

***\*****Denotes courses that I created*.

***GRADUATE/UNDERGRADUATE SUPERVISION & INVOLVEMENT***

**Master of Liberal Studies Essay Defense, Julie Jackson,** Diversity in the Professoriate: Rationale, Challenges and Solutions, Spring 2007.

**Master of Liberal Studies Defense, for Jennifer Schulman**, Poisonous Pedagogy, and other interactive artworks Parodying Popular Childhood Games and Books, Spring, 2006

**Master of Liberal Studies Defense, for Willia Nwa,** The Significance of Coded Messages in African American Slave Spirituals, Fall 2005.

**Master of Liberal Studies Defense, for Michelle Perleman**, Variables in looking at photographs: Rajasthan, India, Fall 2005.

**Master of Arts Thesis Committee, for Carmalita Mentlow,** School of Journalism, Spring 2002.

**Master of Liberal Studies Defense, Rose Brown,** A focus on Interdisciplinary Studies in Public and Secondary Schools, Spring 2001.

**Master of Liberal Studies Thesis Defense, Angie Williams,** A Journey Through Downsizing, Spring 2000.

**Advisor for Heather Adams, Master of Liberal Studies Defense,** A Chilly Climate: Advising Across Differences at the Postsecondary Level, Summer 1999.

**Master of Liberal Studies Defense, Gail Thomas,** Attitudes towards Affirmative Action: Survey Polls Response, Spring 1999.

**M.A. Thesis Defense, Eric Wertz**, **The cost effectiveness of purchasing airtime on DMA TV stations versus non-DMA TV stations categorized into the same DMA,** Spring 1997.

**M.F.A. Thesis Exhibit Review Committee,** Helen Eliot, Fall 1996.

**M.A Thesis Defense Committee,** Andrea Dockery, Spring 1994.

**Master’s Thesis Committee** in the School of Journalism, 1991–92.

**B.F.A. Senior Exhibit Review Committee**, Arenda Horton, Fall 1996.

*Honors Theses*

**Honors Thesis Defense, Joni Postlethwait,** The Impact of the Rehnquist Court’s Fourth Amendment Jurisprudence: Do Decisions Really Make a Difference? Spring 2001.

**Honors Thesis Defense, Amanda Flowers,** Presentation and Management of Psycho-Social Problems in Children, Spring 2001.

**Honors Thesis Defense, Jennifer Knick,** The Use of Counting and Timing in Serial Pattern Learning in Rats, Spring 2001.

**Honors Thesis Defense, Jason Dunnick,** Utilizing Student Initiative to Further the Civic Responsibilities of Kent State University, Spring 2001.

**Honors Thesis Defense, Erin Osborne,** Understanding the Roman Ethnography of the Gauls: A contextual approach to Protohisory, Spring 2001.

**Honors Thesis Defense, Shawn Kennedy,** MMPI-2 Profiles of Male and female Victims of childhood Abuse Evaluated in a forensic setting, Spring 2001.

**Honors Thesis Defense, Melanie Hull,** Outdoor pedestrian Malls and the Downtown Riverfront Centre in Cuyahoga Falls, Spring 2001.

**Honors Thesis Defense, Carly Sachs,** Every Nine Seconds, Spring 2001.

**Honors Thesis Defense, Megan Fath,** Visuals of Life, Spring 2000.

**Honors Thesis Defense, Andrew Farkas,** Four Fantastical Tales, Spring 2000.

Moderated a **Dissertation Defense for Thomas N. Janicki,** Increasing the Effectiveness of Web-Based Tutorials by Adding Pedagogy to Web-Based Authoring Tools, Summer 1999.

**Advisor for Honors Thesis Defense, Marcy Czubaj,** Intercultural Convergences, Spring 1999.

**Honors Thesis Defense, Michael Krownapple,** Racial Self-Catagorization and the Census 2000’s Question on race: An Issue of Construct validity, Spring 1999.

**Honors Thesis Defense, Riannon Wisniewski,** Human Impact on Informal trails at KSU, Spring 1999.

**Honors Thesis Defense, Kyra Matthews,** Great Lakes Retirement Center Grant Proposal, Spring 1999.

**Honors Thesis Defense, Anessa Kimball** Continuity and Change: France's Foreign Policy as Influenced by Grandeur, Spring 1999.

**Honors Thesis Defense, Jennifer Cline,** Do Zebra Mussels (Dreissena polymorpha) Relieve Phytoplankton Communities from Phosphorus-Limitation? Spring 1999.

**Honors Thesis Defense, Marie Dark,** The Role of Glycogen Synthase Kinase 3 and Protein Phosphatase 1 Gamma 2 in Spermatozoon Function, Spring 1999.

**Honors Thesis Defense, Binita Bhattacharya and Jamie Lewis,** The Relationship Between Well-Being and College Satisfaction: College Satisfaction Study (collaborative), Spring 1998.

**Honors Thesis Defense, Diana Proske,** Reno v ACLU, the Supreme Court, The Internet and the first amendment, Spring 1998.

**Honors Thesis Defense, Dendi Fowler,** Cultural and Ethnic Identity Differences in Conflict Resolution Strategies: A model for achieving Intercultural Communication Competence, Spring 1997.

**Honors Thesis Defense, Scott Hart,** The Evolution & Dispersion of Mathematical Thought as a Sociocultural System, Spring 1997.

**Honors Thesis Defense, Melissa Harper,** A Compendium for beginning Clarinet Instruction, Spring 1997.

**Honors Thesis Defense, Amy Simeral,** The Quality of Play: The Children of Latina Adolescent Mothers & Their Play Environment, Fall 1996.

**Honors Thesis Defense, Shannon Griffith,** Parental Depression and Family Functioning: The effects of Race, Socioeconomic Status and Marital Status, Spring 1995.

**Honors Thesis Defense, Charity Portis,** The Relationship between the psychosocial functioning of adults and the overall functioning of adults & its effect on children, Spring 1995.

**Honors Thesis Defense, Gregory Babb,** An Elemental Rebellion, Fall 1995.

**Honors Thesis Defense. Paul Hensley**, An Analysis of Justice Souter and his First Two Terms on the Supreme Court, Fall 1995.

**Advisor, Honors Thesis Defense, Ada Igwebuike,** Enigma and Ebony: A Voyage Within the Black Experience, Fall semester 1993.

***Selected Campus-wide Presentations***

***General***

**Protect Your GPA! *Grades Matter,*** NEOREMA Kickoff to CollegeProgram Presentation to students and parents interested in Medical Careers, September 29, 2012

**Retention, Looking Back Before the Leap,** In-Service Training Presentation to the KSU Student Financial Aid Staff, February 28, 2012

**Invited Speaker, for the Annual Glenn Frank Lecture,** entitled *The Four Pillars of Advising and Teaching,*during the 2011 University Teaching Conference, Kent State University, October 28, 2011

**Protect Your GPA,** acontinual series of presentations given to all of the college’s annual First Year Experience classes, and additionally to visiting high school students to the campus, GED Student classes, minority students in the annual Kupita Transiciones program, Delta Zeta Sorority and other student organizations, 2001-2010.

**Moderator,**  *Premedicine and Student Success,*A Dialogue with Educators, Students, & their Parents, Fall 2006-10.

**Honors Faculty Workshop** with University of Akron Honors College, Spring 2007.

Keynote Address, *We Believe In You,* Freshman Convocation, Fall 2005.

**Honors Freshman Discussion Leader** on*Lies My Teacher Told Me,* by James W. Loewen, Fall 2003.

**Performed as Oscar W. Ritchie** in the Fall 1998, 1999, 2000, & 2001 Kent State University Convocations.

**Speaker,**  *The Student/Faculty Relationship*, New Student Orientation, *Student Instructor Training Program,* 1992, 2001.

**Speaker,** *May 4 Commemoration program*, Spring 1998.

Lecture, *Praying Man’tis Something,* Noon Traytop Dialogue, Spring 1994.

**Keynote Address,** *The Educational Process & the Human Spirit,* Honors Day Convocation,Spring 1994.

***Diversity Presentations***

**Black History Month Presentations**

Rockwell International, Cleveland, Ohio, February 5, 2011

Lakeside High School, Ashtabula, Ohio, February 25, 2011

Solon High School, February 2010

Kent State University Campuses, February 2008 and 2009

**Diversity Panelist**, College of Business Administration Leadership Camp, Ravenna, Ohio, Spring 2010

**Diversity Panelist**, College of Business Administration Leadership Camp, Ravenna, Ohio, Spring 2009.

**Diversity Panelist**, College of Business Administration Leadership Camp, Ravenna, Ohio, Spring 2008.

**Lecture,** *The Moore Theory of the Seven Root Races***,** Kent State University,Fall 1984, Spring & Fall 2007.

**Diversity Panelist**, College of Business Administration Leadership Camp, Peninsula Ohio, Summer 2007.

**Lecture,** *Black History/Diversity,*Multicultural Psychology Class, Fall 2006, Spring & Fall 2007.

**Speaker,** *My KSU Faculty Member Experience,* Minority Faculty & Staff Recognition Luncheon, October 2005.

**Guest Speaker,** *Kent African Night Dinner*, Spring 2004.

**Speaker***, RAP on Race,*to undergraduate Multicultural Center Students, Fall 2003.

**Lecture,** *Diversity at KSU in Black and White and in Color,*Brown Bag luncheon, Fall 2003 .

**Panel Member,** *Affirmative Action,*NAACP Chapter at KSU, Fall 2003.

**Lecture**, *Diversity at KSU in Black and White and in Color,* Trumbull Campus, Fall 2003.

**Presentation,** *Diversity,* Orientation Class in the College of Education, Fall 2003.

**Invited Lecture**, *The Pan African Perspective on Terrorism,* Political Science class, Spring 2003.

**Speaker,** *Dialogue on Race,* Sponsored by The Daily Kent Stater Newspaper Staff, Fall 2000.

**Speaker,** *Brother to Brother,* Annual Kupita Transiciones Program, Fall 1998-present**.**

**Panelist,** *Diversity Discussion,* *Honors College*, Spring 1999.

**Presentation,** *Media Stereotypes,* to Journalism Mediamorphosis Class, Fall 1998.

**Panelist,** *Race/Affirmative Action at KSU,* Fall 1998.

**Lecture,** *The black historical & cultural experience, what you want to know,* Salem Campus, Spring 1998.

**Lecture**, T*he History of black studies and the feasibility of gay studies in higher education,* KSU, Fall 1997.

**Lecture,** *Ebonics,*Kent Education Students Association, Spring 1997.

**Lecture,** *Ebonics, Reparations & Black History,* KSU Salem Campus, Spring 1997.

**Lecture/Presentation,** *The Minstrel Continues,* Black History Month, Spring 1997.

**Panelist,** *M.L. King, the Man and the Message,* Spring 1997 and Spring 1996.

**Moderator,** *Black Students and the Kent and Campus Police Dialogue,* Fall 1996.

**Moderator** of a two-day workshop for the *Cleveland Metropolitan Housing Authority,* Spring 1996.

**Lecture,***The Spiritual Significance of Culture,* Teaching & Leadership Consortium, College of Educ., Spring 1996.

Lecture, *Spirituality,* Black United Students, Spring 1996.

**Keynote address,** *The Road has not Ended,* Second Annual "Karamu Ya Wahitimu" Ceremony, Summer 1995.

**Keynote Speech,** *The Legacy of Oscar Ritchie,* Oscar Ritchie Memorial Scholarship Program, Spring 1995.

**Last Lecture Speaker**, *25 Years at KSU, by a Brother from the Hood,* Spring 1995.

**Keynote Speech,** *Learn to say Thank You,* Alpha Lambda Delta Honorary Society, Spring 1995.

**Interview subject,** *The 25 year recognition of May 4, 1970,* National public Radio & WUAB TV, Spring 1995.

**Presentation,** *Humanicentricity,* Diversity Training Cadre, KSU Residence Services Program, Fall 1994.

**Presentation,** *DPAS and Student Cultural Diversity,* Peer Tutoring Theory and Practices class, Fall 1994.

**Panelist,** *Black History Inclusion in Schools Curriculum,*KSU Stark Campus, Spring1994.

**Lecture,** *The Impact of Negative Images from Black Stereotypes,* Black United Students, Fall 1993.

**Invited lecturer**, *Humanicentricity,*KSU “Last Lecture" Series, new annual program, Spring 1992.

**Welcoming address** *Afrocentricity: Historic and Cultural Perspectives,* CPAC conference, Spring 1992.

**Panelist-** Perceptions of *The Content of Our Character, by* Shelby Steele, Spring 1992, & *Steele, Phase Two,* Fall 1992.

**Participant,** *Study on Liberal Education Requirements and Learning Disabled Students,*Spring 1992.

**Speaker,** *Racial or cultural differences in the residence halls,* to students of Stopher and Johnson Halls, Fall 1991.

**Presentation** to the *Early Advising & Scheduling System (EASS) Members* on our concerns in DPAS relative to Negative External Perceptions of our course offerings, Spring 1989, 1990, 1991.

**Panelist,** *Afrocentric Education and Culture,* Residence Services "Diversity Week," Spring 1991.

**Multicultural Diversity** panel presentation, School of Journalism, Fall 1990.

**Lecture & Slide Presentation and Discussion,** *From Slavery to Freedom and African-American Education,* Kent State University, Spring 1990.

**Speaker,** *Black &White Student Relationships,* Residence Services Program, Engleman Hall, Spring 1989.

**Presentation & discussion,** *The African and Universal Concept of Reincarnation***,** Apple Hall, Spring 1989.

**Speaker** in an Honors College session*, Racism as a Contemporary Issue,* Fall 1987.

**Speaker,** *DPAS & Black & White Student Concerns,* Orientation class, Clark Hall,Fall 1987.

**Sabbatical Research Lecture,** *Black Images in Western Art,*Department of Pan-African Studies, Fall 1987.

**Moderator**, **Video Teleconference, Racism on College Campuses**, KSU, Spring 1988.

**Participant,** The *Black Student in Higher Education* conference, KSU, Fall 1987.

**Guest Lecture,** *Cross Cultural Understandings,* Racism and Communities Class for the Honors and Experimental College, Kent State University, Spring 1986.

**Lecture,** *Human Relations in the Residence Halls,* Residence Services Black History Month Program, Spring 1986.

**Lecture,** *Cross Cultural Commonalities and Differences,* Engleman Hall, Residence Services Program, Spring 1986.

Slide Presentation & speech, *DPAS, The Culture Center & the Pan-African Festival,*Prentice Hall, Spring 1984.

***Lecture,*** *The Progression of Assumptions on Black Art,* Pan-African Studies Colloquium Series, Fall 1979.

**Interview,** *Understanding relationships that exist Between cultures through art Forms,*Art Appreciation class, Fall 1980.

***Selected External and Community Outreach Presentations***

*National Involvement*

**Council on Colleges of Arts & Sciences (CCAS) National Conference**, Chicago, Fall 2007.

**Assistant and Associate Deans Workshop,** *Staying the Course - Recommendations and Best Practices.*

**Assistant and Associate Deans Workshop,** *Getting Faculty Excited about Assessment***,** session moderator & co-presenter with Christine Liechliter, College of New Jersey, Boston, MA, Fall 2006**.**

**Assistant and Associate Deans Workshop,** *Concerns, Support and Development*, moderator, Fall 2005.

**Panel Discussant & Moderator,** *Good Morning, You’re A Dean*, withJerry Feezel, Dean, College of

Arts & Sciences, Kent State U & Wayne Elmore, Marshall University, Boston, MA, Fall 2006.

**Panel Discussant & Moderator,** *Successfully Transitioning to the Deanship,* with Patricia T. (Tobie) van

der Vorm, Academic Search Consultation Service, Washington, DC, and Denise A. Battles, University

of Northern Colorado, Fall 2005.

**Panelist,** *Managing Interdisciplinarity,* San Francisco, Fall 2002.

**National Academic Advising Association (NACADA)**

**Poster Session,** *Protecting The GPA*,National conference, Baltimore, MD, Fall 2007.

**Commission Presentation,** *The Liberal Arts Curriculum & Advising: It Works, Don’t Fix it!*

Liberal Arts Advising Commission,Indianapolis, IN, Fall 2006.

**Video Presentation,** *Video Conferencing and Academic Advising*, co-presented with Thomas McNeal of KSU and George Steele of Ohio Learning Network, Dallas, Texas, Fall 2003.

**Paper,** “*HumanityCentricty,”* **Festival of African & African American Music** FESAAM 2004, An Inaugural Event of the Fela Sowande Centennial Symposia & Festival, October 22-24, 2004, Park University, Kansas City, Missouri, USA.

**Presenter,** *“HumanityCentricty,”* **Second Annual Hawaii International Conference on Arts and Humanities**, Renaissance Ilikai Waikiki Hotel, Thursday, January 8, 2004.

**Presenter,** *“From Afrocentricity to Unicentricity: From the Roots to the Fruits*,*”* **National Association of African American Studies**, Inaugural World Conference of the Black Expressive Culture Studies Association, Cuyahoga Falls, Ohio, November 1998.

**Presenter,** *“From Afrocentricity to Unicentricity: From the Roots to the Fruits*,*”* **National Association of African American Studies**, Houston TX, February 10, 1999.

**Lecture and Workshop on Traditional African Masks and Maskmaking,** Cortland College, Cortland, NY,

Spring 1993.

*Statewide, Regional and National Involvement*

**Participant,**  *Advising as Teaching,* NACADA Webinar, Fall 2007.

**Invited Workshop Panelist,** *The Governor’s Conference on Increasing the High School Graduation Rate for African*

*American Male Students.* Workshop #9: **The responsibility of Colleges, A call to teach: African American Men Needed.**  Presented with John W. Garland Esq., President, & Robert Moore, Dean, College of Education, Central State University, Columbus, Ohio, Spring 2007.

**Participant,** *Creating Environments and Collaborations to Enhance Student Success and Retention,* KASADA

 Conference, May 2007.

**Team Reviewer, African American Studies and Research Center**, The University of North Carolina at Greensboro, Consultant with Dr. Venetria Patton, Director, African American Studies and Research Center, Purdue University, December 2005.

# Closing comments*, Nurturing the Seeds of Innovation that We've Planted in Advising and Teaching.*

# *Making the Connection: Learning, Teaching and Advising*, Kent Academic Support And Advising Association, KASADA, an Affiliate of NACADA, 3rd Annual Conference, Spring 2005.

**Presentation,** *MythUnderstandings, Interpretations of Race & Culture,* KASADA Annual Conference, Spring 2004.

**Lecture & Presentation,** *The Cultural Dimensions of Black Being and Consciousness,* Central State University

Honors Program, Spring 2004.

**Keynote Speech,** *Truth and Freedom Under Fire,* NAACP fundraiser, East Liverpool, Ohio, Fall 2002.

**Presenter,** “*Hierography and The Communication Continuum: My Artistic Manifesto,”* First National Conference of the

Organization of Black Designers (OBD), Chicago, October 1994.

**Participant,** *African-American Artists conference,* National Museum of Natural History, Jan. 14-15, 1988.

*Local Community Involvement*

**Black History Lecture,** Juvenile Youth Development Center, Hudson, Ohio, Spring 2007.

**The Educational Pyramid** –North Coast Academy High School, Single parents/GED students, Cleveland,

Ohio, Spring 2007.

**Guest Speaker,** *NAACP, MLK Prayer Breakfast*, Kent, Ohio, Spring 2006.

**Calligraphy Workshop,** King Kennedy Center, Ravenna, Ohio, Summer 2003.

**Lecture & Presentation,** *Evolution in Education,* Youngstown State Univ., Spring 2000.

**Black History Presentation**, Stow Glen Retirement Home, Stow, Ohio, Spring 2000.

**Chairman of the Board**, Lovelight, community outreach program, Kent, OH, 1998- 2011.

**Presentation,** *Afrocentrity For Real,* Cleveland Bureau of Workers Compensation, In-service, Spring 1997.

**Search Committee** - Director of Curriculum and Instruction, Hudson school district, Fall 1996.

**Panel discussion coordinator,** *Techniques and skills needed for college,* panel of faculty & staff from KSU and

Hudson High School, Fall 1996.

**In-service workshop,** *Multicultural Audience Attraction & Staff Sensitivity,* Akron Art Museum Administrators and

staff, Akron, Ohio, Spring 1995.

**Lecture,** *The Origins of Black History Month,* Social Security Administration of the Department of Health and

Human Services, Ravenna, Ohio, Spring 1993.

***Presentation,*** *Cultural Diversity and Historical Stereotypes,* Portage Path Community Mental Health Center, Staff

Development Workshop, Akron, Fall 1991.

**Lecture,** *Toward Cultural Equity,* Cleveland Heights, University Heights Communities, Hope Evangelical

Church, Summer 1991.

**Lecture,** *Design and Photography,* Karamu Camera Guild, Cleveland, Ohio, November 1978.

*K-12 Involvement*

**Workshop** *Visual & Cultural Communications,* Creative Connections Institute**,** taught each summer to selected

high school students from 1994-2006.

**Presentation,** *Academic Expectations to Youth Leadership Students of Portage County,* Fall 2006.

**Art Contest Judge**, *Martin Luther King Commemoration,* Artwork by Local High School Students, KSU, 2006, 2007.

**Presentation,** *The Educational Pyramid,* Kent/Akron High School Students on and off campus, 2005-2007.

**Annual Presentations,** *Multicultural Diversity*, Kimpton Middle School, Stow, OH, 1995-2001.

**Keynote Speaker,** *Message for the Youth,* United Church of Christ, Ravenna, OH, Spring 2000**.**

**Guest Speaker**, *Student Visitation Program,* Taylor Academy (Cleveland), Spring 1999.

**Presentations,** *Cultural Diversity***,** Hudson High School, Spring 1999-2003.

**Invited Speaker***, May 4, the Vietnam War, the Civil Rights & the Black Consciousness Movements,* Kent Roosevelt

High School, Spring 1999.

**Presentation on KSU,** *10th, 11th, and 12th grade students,* Admissions Program, Spring 1999.

**Academic Panelist,** *N.E. Ohio Student Visitation Day* Program, Oct. 8, 1998.

**Presentation on KSU** *to 6th Grade students* from Charles Elliot Elementary School (Cleveland), Fall 1998.

**Lecture,** *Distinguished Students Day,* to Minority High school students, Spring 1998.

**Lecture,** *Causes of Discrimination,* Walsh Jesuit High, Cuyahoga Falls, OH, Fall 1996.

**Lecture,** *Racism in America,* Kirtland Junior High School, Kirtland, Ohio, Spring 1995, 1996, & 1997.

**Lecture,** *Black Stereotypes,* Lecture to primary & middle school students, community members, and KSU Students at the King Kennedy Community Center, Ravenna, Ohio, Spring 1996.

**Lecture,** *Student Responsibilities according to African Traditions,* Kent Roosevelt High School, Spring 1995.

**Lecture,** *Student Leadership,* Project Unity student organization, Kent Roosevelt High School, Spring 1995.

**Lecture,** *Expectations of College Life,* members of the Pre-College Experiment Project, Spring 1995.

**Moderator,** Kent Board of Education, Teacher Training Program, Spring 1994.

**Presentation,** Black Stereotypes, to probationary adults, Oriana Halfway House, Akron, Ohio, Spring 1994.

**Workshops:** *Calligraphy*, for Kent & Ravenna elementary & Jr. High students, sponsored by the Portage

 County Community Action Council, Spring 1994.

**Invited Speaker,** *The perspective of Black History, Past, Present, & Future,* Davey Jr. High, Kent, Ohio, Spring 1994.

**Invited Black History Month Speaker,** *The Love of Our People*, Greater Bethel Baptist Church, Akron Ohio,

 Spring 1994.

**Presentation,** *Black History Month,* Ravenna Elementary & Middle school students & parents, Spring 1994.

**Moderator** for a *panel discussion to resolve friction between Kent Roosevelt High School students and faculty,* Kent Board of

Education, Spring 1993.

**Lecture,** *The Importance of African American Education,* sponsored by the Project Unity organization, Kent

Roosevelt High School, Spring 1993.

**Lecture,** *The Atlantic Slave Trade,* Ravenna High School, March 1993.

**Presentation,** *Positive & Negative Expectations/Experiences of College Life,* Upward Bound Program, Summer 1991.

**Invited Speaker,** *The Necessity of the Rites of Passage, African Historical Values, and Expectations for African American Youth,* 17th Biennial Midwestern Regional Conference of Jack & Jill of America, Inc., Akron, Summer 1991.

**Moderator**, *Second Annual Minority Student Recognition Program*, Kent Roosevelt High School, Spring 1991.

**Lecture,** *The Origin & Significance of Black History Month,* Bedford High School, February 1990.

**Presentation,** *The Department of Pan African Studies,* to Shaw High (East Cleveland) students, Fall 1988.

**Teacher/Coordinator** for an eighth grade class at Warrensville Jr. High of three workshops dealing with *Theatre as Art & Art as Theatre,* Spring 1987.

***Selected University Community Service***

*Memberships*

Honors College, Experimental and Integrative Studies (EXIS) Advisory Committee, 1994-2010.

Honors College Policy Council (HOCOPOCO), 1993-2001.

KSU Retention Subcommittee, Fall 1997.

Helping Brotha’s Out (HBO), An administrator/faculty/staff mentoring organization for at-risk students of color, 2005-2010.

Enrollment Planning Implementation Committee, Retention Subcommittee, 1994-95.

Educational Policies Council (EPC) Subcommittee on Curriculum Diversity, 1994-95.

KSU Diversity Academy Task Force, Fall & Spring Semester, 1991-92.

Diversity Academy Planning & Recommendation Committee, 1992.

Student Conduct Officer Search Committee, 1990.

Admissions Committee, BS/MD program of the Northeast Ohio Universities College of Medicine (NEOUCOM), 1984-1989 & 1999.

Search Committee for the Asst. Dean of the Honors and Experimental Program, 1987.

Honors and Experimental Programs Advisory Council, 1976-92.

***University-wide Service and Activities***

*Memberships*

Provost’s Graduation Planning Implementation Committee, Spring 2008.

Provost’s 21st Century Committee, Spring 2008.

A&A Deans Subcommittee on General Forgiveness Policy**,** 2007-2010.

KASADA Advisory Council, 2006-present.

SIS (Student Information System) Advisory Committee, 2006-2010.

Terry Kuhn Excellence in Advising Award Nomination Committee, Spring 2007.

Assistant and Associate (A&A) Deans Committee, 1998-2010.

*Chairman,* Assistant and Associate (A&A) Deans Committee, AY 2004.

Search Committee for Associate University Registrar, Spring 2006.

*Chairman,* Student Media Business Manager Search Committee, 2003-04.

Search Committee for the Associate Director of Student Activities, 2000.

1999-2000 Leadership Academy.

University Orientation Deans & Coordinators Committee, 1997-2010.

30th May 4th Commemoration Coordinating Committee, 1999-2000.

Administrative Performance Evaluation Committee, 2000-01.

University Requirements Curriculum Committee, 1997-98.

*Coordinator,* KSU Black Alumni Reunion Art Exhibition, April 1997.

President's Classroom Quality Review Committee, 1997-98.

Committee on Administrative Officers, 1997-98.

Search Committee, Academic Transfer Program Coordinator, Undergraduate Studies, Spring 1998.

JMC Student Media Manager, Spring 1998.

Provost’s University Tenure Advisory Board, 1996-97.

Student Harassment and Discrimination Review Committee, 1994-95.

Students Achieving and Reaching for Success (STARS) Advisory Board, 1994-2010.

Human Relations/Building Community Planning Committee, KSU, 1994-95.

The University Task Force on Violence, 1993-94.

African American Scholarship Committee, 1991-94.

Journalism Mass Communications Publications Board, 1990 to 2000.

Search Committee, for the Director of Student Activities, 1991.

May 4th Twentieth Anniversary Planning Commission, 1990.

***Collegial Involvement***

**Liaison to Dean,** Arts & Sciences Student Advisory Council, 1998-2010.

**Coordinator,** Goldwater Scholarship Program, 1998-2010.

**Coordinator,** First Annual University Orientation Faculty Advisor Training Program.

**Member,** College Curriculum Committee, Arts and Sciences, 1985-86.

Judicial Affairs, Student Conduct Hearing Officer, 1985-86.

***Departmental Involvement***

PAS Promotion Review Committee, Fall 1996.

**Faculty Advisor** for Black Watch newspaper/Spectrum/UHURU Magazine, 1989 to 2010.

PAS Faculty Advisory Committee (FAC), 1977 to 2010.

PAS Curriculum Committee, 1977 to 1998.

African Studies Program Advisory Committee, 1986 to 2010.

**Panelist,** *Standard English as a Requirement in American Academia, KSU* Journalism Department, Faith Lutheran Church, Kent, Ohio, Spring 1992.

**Chair**, DPAS Search Committee, 1990.

**Chair,** PAS Curriculum Committee, 1985-86.

## Creative Activity, Exhibitions, & Non-refereed Articles/Publications

***Cover Design***

**Muntu Kuntu Energy,** a book of Poetry, By Mwatabu Okantah, 2013

***Book Review***

**Review** ofa textbook proposal on African American Art, Calmann & King Publishers, London, England, October 1997.

*Public Artwork: Murals, Graphic Designs, and Illustrations*

**Design of Computer Graphic,** *NACADA Electronic Publication Award, 2004,*created upon request, Fall 2004.

**Cover Design & Preface,** *People of Courage, African Americans in Salem, Ohio,*  Edited by Jacqueline Rowser, PhD, July 2001.

**Paper,** *Unicentricity,* Black History Month Lecture & presentation, Spring 1996.

**Design,** *New Arts & Sciences Logo* and its applications on T-Shirts, College Publications, and Materials, Summer 1998.

**Exhibition -** *three works of art,* Black Alumni Reunion Art Exhibition, Student Center Art Gallery, April 1998.

**Design of two brochures** for the College of Education: T*he Pipeline Project* and the *Urban Teachers Center Project,* both based in Cleveland, Fall 1997.

**Logodesign** for Lovelight, Inc., Community service agency, Kent, Ohio, 1996.

**Logodesign,** *R2K Retention 2000 Presentation* for kickoff meeting, Oct. 27, 1998.

**Unicentricity Logodesign,** 1995.

**Painting Commission,** *Two Sports Backdrops* , Cable 9, a television studio in Macedonia, Ohio, Medium—acrylic paint. The first was completed Sept. 1994, 8 x 16 ft.; the second in June 1995, 8 x 14 ft.

**Illustration,** *African-American Geographic Image,* poster created to promote a series of inspirational sayings for Prof. Ron Daniels, Fall 1989.

**Sabbatical Leave**, conducted *Research on African and African American Art* at Howard University and in Washington, DC. Objectives were to research and photograph examples of the artwork and, where possible, the artists. I also obtained examples of historical artistic images involving Black People. Spring semester 1987.

**One Man Show, Lecture & Slide presentation**, *The African American Artistic Tradition in My Creativity,*Hiram College, Spring 1981.

**Logodesign and promotional materials**, *Association of Black Culture Centers,* Fourth Annual Conference, KSU, Fall 1994.

**Textbook Cover Designs**: *The African Experience in Community Development,* by Crosby, Davis and Graves, Volumes 1 and 2, 1993.

**Annual Report Layout & Designs,** *The Portage County Community Action Council*, 1986-87, 1988-89, 1989-90, and 1990-1991.

**Painting Commission -** *KSU Department of Geography, Mural,* 8 x 12 ft., to emphasize the various aspects of the department’s curriculum and research concepts, Fall 1989.

**Logodesign,** for *Geltech Adhesive Products,* and design of a label for a product called *Jungle Honey,* Brubaker, Cole & Associates in Hudson, Ohio, Fall 1987.

**Design,** Pan-African Festival logo, Spring1986.

**Design & illustration of a flyer & poster**, Community Action Council, *Learning to Read* *Program,*  July 1986.

**Cover Design and Photographic illustrations,** *YOUR HISTORY, A Chronology of Notable Events in the History of Africans in the Americas and Elsewhere,* 1984, by Edward W. Crosby.

**Booklet Design,** *Moore Fruit, Visual Food For Thought***,**  Final art, processing of negatives and plates as well as the printing was done by me, 1982.

**Booklet Conception, Design, Photo Illustrations & Layout** of*LIFE LINES, poetry and photographs* for the Akron Visiting Nurse Association, Spring 1982.

**50+ Photographs** of *Famous Black People* for permanent display, Center of Pan African Culture, Fall 1982.

**Design and Illustration** of a Limited Edition *Jazz poster for WKSU FM radio*, Summer 1982.

**One man Exhibition,** *Hiram College,* February 1981.

**Cover Design & Illustrations** for DPAS *Kitabu* and *Calabash* publications, 1981.

**Textbook Illustrations,** *The African Experience in Community Development,* by Crosby, Graves, and Davis, 1982.

**One Man Exhibition,** *Expressions & Expansions,* Art Gallery, Canton, OH, 2/17 to 3/30, 1979.

**Cover design,** *Western Journal of Black Studies,* Vol. 3, No.1, Winter 1979.

**Cover design,** *Western Journal of Black Studies,* Vol. 3, No. 2, Summer 1979.

**Design of new logos,** *Department of Pan-African Studies and Center of Pan-African Culture,* Fall 1979.

**Cover design**, *Hell is for those who Glitter,* DPAS Monograph Series by Mwatabu Okantah, 1978.

**Logodesign, invitation, & poster,** *AFROHIO ART '78* Cleveland Area Arts Council exhibit***.***

**Cover design,** *To Sing a Dark Song,*  DPAS Monograph Series, Fall 1977.

**Poster Design** for the Greater Cleveland Congress for the International Women's Year, with Cleveland photographer Ricardo Barrett, 1975.

***Contributions to Daily Kent Stater Newspaper and On/Off Campus Publications***

**Article,** *Start a New Thanksgiving Tradition,* Daily Kent Stater, Fall 2007.

**Article,** *Time for a Change,* Daily Kent Stater, addressing and calling for a forum to discuss Racism on Campus. Co-authors, E. Timothy Moore and Greg Jarvie, Dean of Students and Ombuds, Spring 2007.

**Article,** *Words of Advice to Advisors,* Daily Kent Stater, Spring 1999.

**Article,** *African American History, Coming out of the Rinse,* Cleveland Plain Dealer, April 13, 1997, Section J, page 4.

***Article,*** *Uhuru Na Mazungumzo**Journal,* Faculty Advisor/Editorial Board member, KSU, Spring 1995.

**Two articles**, Issue of Uhuru Magazine, *Liberation Through Communication,* and *Then or Now,*  Fall 1994.

***Article,*** *America, Be Beautiful*, Uhuru Magazine, Fall 1993.

**Paper,** *The Afrocentric Controversy*, *The Unreality and The Reality,* submitted to the Educational Policies Council (EPC) subcommittee on Diversity, charged to develop the new Diversity requirement, 1993.

**Article,** *Liberation Through Communication,* Spectrum Magazine, Spring Issue 1987.

**References Available Upon Request**