

## CURRICULUM VITAE

## SUSANNA FEIN

University address: English Department, Kent State University  
 P.O. Box 5190, Kent, Ohio 44242-0001  
 (330) 672-2676; FAX (330) 672-3152

E-mail address: sfein@kent.edu

**EDUCATION**

Harvard University M.A., Ph.D. in English and American Literature and Language  
 University of Virginia M.A. in English  
 University of Chicago B.A. in English with Honors

**PROFESSIONAL EXPERIENCE****Kent State University****Department of English**

Professor 1998–present  
 Literature Ph.D. Chair 2010–12  
 Department Chair 2000–04  
 Associate Professor 1991–98  
 Undergraduate Studies Coordinator 1991–94  
 Assistant Professor 1985–91

**College of Arts and Sciences**

Coordinator, Minor in Ancient, Medieval, & Renaissance Studies 2001–present

***The Chaucer Review: A Journal of Medieval Studies and Literary Criticism***

Editor, 2001–present. Quarterly journal, founded 1966, published by Penn State UP.  
 Edited to date: 71 issues, vols. 37.1–54.3 (Jul 2002–Jul 2019)

**University of Notre Dame**

Visiting Professor of English, Fall 2014

**Harvard University**

Morton W. Bloomfield Visiting Fellow, Fall 2010

**National Endowment for the Humanities (NEH)**

Codirector, 2016 Summer Seminar for College Teachers on Chaucer (Kent OH)  
 Codirector, 2014 Summer Seminar for School Teachers on Chaucer (London)  
 Codirector, 2012 Summer Seminar for School Teachers on Chaucer (London)  
 Codirector, 2010 Summer Seminar for School Teachers on Chaucer (London)  
 Codirector, 2008 Summer Seminar for School Teachers on Chaucer (London & Canterbury)  
 Codirector, 1989 Summer Institute for School Teachers on Chaucer (Aberdeen SD)

**Ohio Humanities Council (OHC)**

Director, Two Performances and a Workshop on Chaucer 1991

**PROFESSIONAL AFFILIATIONS**

Fellow, Institute for Bibliography and Editing, Kent State University  
 Regional Affiliate, The Center for Medieval and Renaissance Studies, Ohio State University

## BOARD MEMBERSHIPS

Associate Editor & Editorial Board, TEAMS Middle English Texts Series, 2017-present (NEH-funded book series, U Rochester & Medieval Institute, Western Mich U)  
 Advisory Board, TEAMS Middle English Texts Series, 2006-17  
 Teaching Assn for Medieval Studies (TEAMS) Board of Directors, 2016-present.  
 Editorial Board, *Oxford Bibliographies in Medieval Studies*, 2013-present.  
 Advisory Board. *Archive of Early Middle English*. 2013-present. (NEH-funded digital humanities project, Vassar College & California SU Northridge.)  
 Board of Trustees, The New Chaucer Society, 2006-10 term.  
 Nomination Committee Chair, The New Chaucer Society, 2010.  
 Core Group Member, Medieval Song Network, University College London, 2008-present.  
 Editorial Board, *JEBS: Journal of the Early Book Society*, 2004-present.  
 Board of Trustees, KSU Foundation, 2002-06.  
 Editorial Board, Kent State UP, 1988-1990, 1996-2000.  
 Advisory Board, Old and Middle English Language & Literature Section, Midwest MLA, 1988-91; Secretary 1986-87; Chair 1987-88

## PUBLICATIONS

### Books

*The Roland and Otuel Romances and the Anglo-Norman Otinel*. Ed. Elizabeth Melick, Susanna Fein, and David Raybin. Middle English Texts Series, TEAMS. Kalamazoo: Medieval Institute Publications, 2019. vii, 379 pp.

*The Complete Harley 2253 Manuscript, Volume 1*. TEAMS Middle English Texts Series, Kalamazoo: Medieval Institute Publications, 2015, x, 508 pp. Edition and translation of fols. 1-48. (Editor and translator, with D. Raybin and J. Ziolkowski)

**Also published online:** Robbins Library Digital Projects, University of Rochester, <http://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-1>

*The Complete Harley 2253 Manuscript, Volume 2*. TEAMS Middle English Texts Series, Kalamazoo: Medieval Institute Publications, 2014. x, 521 pp. Edition and translation of fols. 49-92. (Editor and translator, with D. Raybin and J. Ziolkowski)

**Also published online:** Robbins Library Digital Projects, University of Rochester, <http://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-2>

*The Complete Harley 2253 Manuscript, Volume 3*. TEAMS Middle English Texts Series, Kalamazoo: Medieval Institute Publications, 2015. x, 420 pp. Edition and translation of fols. 93-120. (Editor and translator, with D. Raybin and J. Ziolkowski)

**Also published online:** Robbins Library Digital Projects, University of Rochester, <http://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-3>

*John the Blind Audelay, Poems and Carols (Oxford, Bodleian Library MS Douce 302)*. TEAMS Middle English Texts Series, Kalamazoo: Medieval Institute Publications, 2009. x, 394 pp. Print.

**Also published online:** Robbins Library Digital Projects, University of Rochester, <http://d.lib.rochester.edu/teams/publication/fein-audelay-poems-and-carols-oxford-bodleian-library-ms-douce-302>

**Reviews:** D. Birkholz, *Journal of English and Germanic Philology* 111 (July 2012): 418-23; E. Schirmer, *The Medieval Review* Aug 1, 2010; C. J. Saunders, *Medium Ævum* 72 (2011): 164; J. G. Lidaka, *The Year's Work in English Studies* (2011): 4-5.

*Moral Love Songs and Laments*. TEAMS Middle English Texts Series, Kalamazoo: Medieval Institute Publications, 1998. x, 400 pp. Critical edition of seven long poems: Thomas of Hales's *Love Rune*; *In a*

*Valley of This Restless Mind; The Dispute Between Mary and the Cross; The Four Leaves of the Truelove; The Bird with Four Feathers; Pety Job; and A Sinner's Lament.* Print.

**Also published online:** Robbins Library Digital Projects, University of Rochester, <http://d.lib.rochester.edu/teams/publication/fein-moral-love-songs-and-laments>

**Review:** R. McGerr, *Speculum* 76 (2001): 451-53..

## Essay Collections

*Interpreting Manuscript Digby 86: A Trilingual Household Book from Thirteenth-Century Worcestershire.* Manuscript Culture of the British Isles Series, York Medieval Press. Woodbridge, Suffolk: Boydell & Brewer, 2019.

*Chaucer: Visual Approaches.* University Park: Penn State UP, 2016. xxvi, 292 pp. 68 color/29 b&w illustrations. (Ed. with D. Raybin).

**Review:** S. Gayk, *Choice* 54 (June 2017): 1499.

*The Auchinleck Manuscript: New Perspectives.* Manuscript Culture of the British Isles 7, York Medieval Press. Woodbridge, Suffolk: Boydell & Brewer, 2016. xii, 253 pp. Print and Kindle formats.

**Reviews:** L. Ashe, *Arthuriana* 27 (2017): 105-7; A. Bahr, *Journal of English and Germanic Philology* (forthcoming); C. Cannon, *Review of English Studies*, n.s. (Aug 29, 2016); H. Cooper, *The English Historical Review* (Dec 15, 2017); A. L. Kaufman, *Choice* 53 (2016): 53; A. Putter, *The Medieval Review*, Sept 16, 2016; M. Connolly, *Journal of the Early Book Society* 19 (2016): 285-88; anon, *Medium Ævum* 85 (2016): 372-73; anon, *Forum for Modern Languages Studies* 54 (Jul 1, 2018): 373-74.

*Robert Thornton and His Books: Essays on the Lincoln and London Manuscripts.* Manuscript Culture of the British Isles 5, York Medieval Press. Woodbridge, Suffolk: Boydell & Brewer, 2014. xii, 310 pp. Print and Kindle formats. (Ed. with M. Johnston)

**Reviews:** R. Beadle, *Times Literary Supplement* (Dec 5, 2014), pp. 27-28; J. Boffey, *Journal of English and Germanic Philology* (2015); J. A. Cox, *The Midwest Book Review*, Apr 2014 (online); A. S. G. Edwards, *The Library* (Sep 2, 2015): 200-202; D. Gorny, *Arthuriana* 25 (2015): 147-49; P. Hardman, *Speculum* 90 (2015): 1114-15; A. Petrina, *Renaissance Quarterly* 68 (2015) 305-6; W. Rogers, *The Medieval Review* Mar 20, 2015; D. Sawyer, *Review of English Studies*, n.s. (Dec 23, 2014); U. Schenk, *Anglia* 134 (2016): 162-67; J. J. Thompson, *Journal of the Early Book Society* 18 (2016): 269-71.

*Chaucer: Contemporary Approaches.* University Park: Penn State UP, 2009. xiii, 216 pp. (Ed. with D. Raybin). Softcover reprint, 2011.

**Reviews:** J. Boffey, *Times Literary Supplement* (April 30, 2010), 26-27; S. Downey, *Choice* 48 (July 2010): 2100; L. Koff, *Journal of English and Germanic Philology* 111 (Oct 2012): 538-41; R. Nicholson, *Pereragon* 29 (2012): 206-8; S. Partridge, *The Medieval Review*, Oct 23, 2011 (online journal); D. Williams, *Speculum* 87 (2012): 1191-93.

*My Wyl and My Wrytyng: Essays on John the Blind Audelay.* Kalamazoo: Medieval Institute Publications, 2009. xix, 355 pp.

**Reviews:** D. Birkholz, *Journal of English and Germanic Philology* (July 2012): 418-23; J. Brantley, *Speculum* 85 (2010): 960-61; B. P. Davis, *Journal of the Early Book Society* 13 (2010): 286-89; J. G. Lidaka, *The Year's Work in English Studies* (2011): 5-6.

*Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253.* Kalamazoo: Medieval Institute Publications, 2000. xvi, 515 pp.

**Reviews:** J. O. Fichte, *Anglia: Zeitschrift für Englische Philologie (Tübingen)* 120 (2002): 401-402; D. J. Ransom, *Journal of English and Germanic Philology* 102 (2003): 552-54; J. O'Rourke, *Journal of the Early Book Society* 4 (2001): 292-95; F. Kemmler, *The Medieval Review* June 25, 2001 (online journal); R. Hanna, *Medium Ævum* 70 (2002): 328-29; J. Frankis, *Notes and Queries* n.s. 49 (2002): 406-407; L. Mooney, *Speculum* 77 (2002): 910-12; D. Pearsall, *Studies in the Age of Chaucer* 24 (2002): 401-405; R. Morse, *Times Literary Supplement* (June 15, 2001), 36; C. Cannon, *Yearbook of Langland Studies* 15 (2001): 230-34.

*Rebels and Rivals: The Contestive Spirit in The Canterbury Tales.* Studies in Medieval Culture 29. Kalamazoo: Medieval Institute Publications, 1991. xxiv, 269 pp. (Ed. with D. Raybin and P. C. Braeger)

**Review:** P. Knapp, *Studies in the Age of Chaucer* 14 (1992): 124-26.

## Journal Special Issues

*New Feminist Approaches to Chaucer. Chaucer Review* 54.3 (Jul 2019): forthcoming. (Ed. N. Sidhu, S. Seal, and D. Raybin)

*Looking Forward, Looking Back in the Legend of Good Women. Chaucer Review* 52 (Jan 2017): 1-166. (Ed. with B. McCormick, L. Shutters, L. Schwebel, and D. Raybin)

*Women's Literary Culture and Late Medieval English Writing. Chaucer Review* 51.1 (Jan 2016): 1-130. (Ed. with L. H. McAvoy, D. Watt, and D. Raybin)

*Thinking Historically after Historicism: Essays in Memory of Lee Patterson. Chaucer Review* 48.4 (Apr 2014): 361-544. (Ed. with E. Steiner, C. Barrington, and D. Raybin)

*Medieval English Manuscripts: Form, Aesthetics, and the Literary Text. Chaucer Review* 47.4 (Apr 2013): 343-478. (Ed. with A. Bahr, A. Gillespie, and D. Raybin)

*Studies in Middle English Poetry in Honor of C. David Benson. Chaucer Review* 46.1/2 (2011): 1-258. Reissued as *Chaucer, Langland, and Company: Studies in Middle English Poetry in Honor of C. David Benson*. University Park: Penn State UP, 2012. 258 pp. Book and Kindle. (Ed. with D. Donoghue, D. Raybin, J. Simpson, and N. Watson)

*Time, Measure, and Value in Chaucer's Art and Chaucer's World. Chaucer Review* 43.4 (Apr 2009): 345-474. (Ed. with C. P. Collette, N. M. Bradbury, and D. Raybin)

*The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson. Chaucer Review* 41.3 (Jan 2007): 213-323. (Ed. with B. Wheeler, C. Van Dyke, and D. Raybin)

*Chaucer and Aesthetics. Chaucer Review* 39.3 (Jan 2005): 225-340. (Ed. with D. Raybin)

## Book Chapters

"The Middle English Poetry of MS Digby 86." In *Interpreting Manuscript Digby 86: A Trilingual Household Book from Thirteenth-Century Worcestershire*. Ed. S. Fein. York Medieval Press. Woodbridge, Suffolk: Boydell & Brewer, 2019.

"Introduction." In *Interpreting Manuscript Digby 86: A Trilingual Household Book from Thirteenth-Century Worcestershire*. Ed. S. Fein. York Medieval Press. Woodbridge, Suffolk: Boydell & Brewer, 2019.

"Trinitarian Piety and Married Chastity in *The Pistel of Swete Susan*." In *Texts and Manuscripts: Medieval into Early Modern*. Ed. Tamara Atkin and Jaclyn Rajsic. Cambridge UK: Boydell and Brewer, 2019.

"Other Thought-Worlds." In *A Companion to Chaucer*. Ed. Peter Brown. 2nd edition. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2019.

"All Adam's Children: The Early Middle English Lyric Sequence in Oxford, Jesus College, MS 29 (II)." In *Middle English Lyrics: New Readings of Short Poems*. Ed. Julia Boffey and Christiania Whitehead. Cambridge UK: Boydell and Brewer, 2018. Pp. 213-26.

"Harley Lyrics." In *Classical and Medieval Literature Criticism: Criticism of the Works of World Authors from Classical Antiquity through the Fourteenth Century, from the First Appraisals to Current Evaluations*. Vol. 184. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, Cengage Learning/Layman Poupard Publishing, Feb 2017. Pp. 1-164. [Academic Advisor: select articles for reprint, supervise content, compile/annotate Further Reading.]

- "Visual Approaches to Chaucer" (with D. Raybin). In *Chaucer: Visual Approaches*. Ed. S. Fein and D. Raybin. University Park PA: Penn State UP, 2016. Pp. xv-xxvi.
- "Standing under the Cross in the *Pardoner's* and *Shipman's Tales*." In *Chaucer: Visual Approaches*. Ed. S. Fein and D. Raybin. University Park PA: Penn State UP, 2016. Pp. 115-38.
- "The 'Thyng Wommen Loven Moost': The Wife of Bath's Fabliau Answer." In *Medieval Women and Their Objects: Essays in Honor of Carolyn P. Collette*. Ed. J. Adams and N. M. Bradbury. Ann Arbor: U Michigan P, 2016. Pp. 15-38.
- "Introduction. The Auchinleck Manuscript: New Perspectives." In *The Auchinleck Manuscript: New Perspectives*. Ed. S. Fein. Woodbridge, Suffolk: York Medieval Press/Boydell & Brewer, 2016. Pp. 1-10.
- "Literary Scribes: The Harley Scribe and Robert Thornton as Case Studies." In *Insular Books: Vernacular Manuscript Miscellanies in Late Medieval Britain*. Ed. M. Connolly and R. Radulescu. Proceedings of the British Academy 201. Oxford: Oxford UP, 2015. Pp. 61-79.
- "The Fillers of the Auchinleck Manuscript and the Literary Culture of the West Midlands." In *Makers and Users of Medieval Books: Essays in Honour of A. S. G. Edwards*. Ed. C. M. Meale and D. Pearsall. Woodbridge, Suffolk: D. S. Brewer, 2014. 60-77.
- "The Contents of Robert Thornton's Manuscripts." In *Robert Thornton and His Books: Essays on the Lincoln and London Manuscripts*. Ed. S. Fein and M. Johnston. Woodbridge, Suffolk: York Medieval Press/Boydell & Brewer, 2014. 13-65.
- "John Audelay and James Ryman." In *A Companion to Fifteenth Century Poetry*. Ed. Julia Boffey and A. S. G. Edwards. Woodbridge, Suffolk: Boydell and Brewer, 2013. 127-41.
- "English Devotions for a Noble Household: The Long Passion in Audelay's *Counsel of Conscience*." In *After Arundel: Religious Writing in Fifteenth-Century England*. Ed. Vincent Gillespie and Kantik Ghosh. Turnhout: Brepols, 2012. 325-42.
- "*Somer Soneday*: Kingship, Sainthood, and Fortune in MS Laud Misc. 108." In *Texts and Contexts in Bodleian Library, MS Laud Misc. 108: The Shaping of English Vernacular Narrative*. Ed. Kimberly K. Bell and Julie Nelson Couch. Leiden: Brill, 2011. 275-97.
- "Preface" (with D. Raybin). In *Chaucer: Contemporary Approaches*. Ed. Susanna Fein and David Raybin. University Park: Penn State UP, 2010. vii-xiii.
- "John Audelay and His Book: Critical Overview and Major Issues." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, 2009. 3-29.
- "Death and the Colophon in the Audelay Manuscript." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, 2009. 294-306.
- "Compilation and Purpose in MS Harley 2253." In *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century*. Ed. Wendy Scase. Turnhout: Brepols, 2007. 67-94.
- "Trail-Tracking the Ludlow Scribe: Carter Revard as Translator-Scholar-Sleuth of Medieval English Poetry." In *The SALT Companion to Carter Revard*. Ed. Ellen L. Arnold. Cambridge, UK: SALT Publishing, 2007. 219-36.

"The Lyrics of MS Harley 2253." In *A Manual of the Writings in Middle English, 1050-1500*. 11 Vols. Ed. J. Burke Severs (vols. 1-2), Albert E. Hartung (vols. 3-10), and Peter G. Beidler (vol. 11). New Haven: Connecticut Academy of Arts and Sciences, 1967-2005. 11: 4168-4206, 4311-4361 (2005).

"Boethian Boundaries: Compassion and Constraint in the *Franklin's Tale*." In *Drama, Narrative, and Poetry in the Canterbury Tales*. Ed. Wendy Harding. Toulouse: U Toulouse P, 2003. 195-212.

"Other Thought-Worlds." In *A Companion to Chaucer*. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2000 (hardcover); repr. 2002 (paperback). 332-48.

"A Saint 'Geynest under Gore': Marina and the Love Lyrics of the Seventh Quire." In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, 2000. 351-76.

"Manuscript Harley 2253: The Lyrics, the Facsimile, and the Book." In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, 2000. 1-19.

"Maternity in Aelred of Rievaulx's Letter to His Sister." In *Medieval Mothering*. Ed. John Carmi Parsons and Bonnie Wheeler. The New Middle Ages 3. New York: Garland, 1996 (hardcover); repr. 1999 (paperback). 139-56.

"'Lat the Children Pleye': The Game Betwixt the Ages in *The Reeve's Tale*." In *Rebels and Rivals*. Kalamazoo: Medieval Institute Publications, 1991. 73-104.

"Preface" (with D. Raybin). In *Rebels and Rivals*. Kalamazoo, Medieval Institute Publications, 1991. xiii-xxii.

## Journal Articles

"Early Middle English in Trilingual Manuscripts: Eruptions, Collisions, Colloquies." *Studies in Medieval and Renaissance History* 14 (2019): forthcoming.

"The Harley Scribe's Early Career: New Evidence of a Scribal Partnership in MS Harley 273." *Journal of the Early Book Society* 19 (2016): 1-30.

"Thornton, Robert." In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford UP, 30 Aug 2016. <http://www.oxfordbibliographies.com>.

"Harley 2253 Manuscript." In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford UP, 31 Mar 2016, <http://www.oxfordbibliographies.com>.

"Of Judges and Jewelers: *Pearl* and the Life of Saint John." *Studies in the Age of Chaucer* 36 (2014): 41-76.

"The Four Scribes of MS Harley 2253." *Journal of the Early Book Society* 16 (2013): 27-53.

"Audelay, John." In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford UP, 26 Aug 2013. <http://www.oxfordbibliographies.com>.

"The Importance of MS Harley 2253 and Its Scribe from Ludlow." *Transactions of the Shropshire Archaeological and Historical Society* 86 (for 2011, issued in 2013): 31-36.

"Mary to Veronica: John Audelay's Sequence of Salutations to God-Bearing Women." *Speculum* 86 (2011): 964-1009.

"Example to the *Soulehele*: John Audelay, the Vernon Manuscript, and the Defense of Orthodoxy." *Chaucer Review* 46 (2011): 182-202.

"The Epistemology of Titles in Editing Whole-Manuscript Anthologies: The Lyric Sequence, in Particular." *Poetica* 71 (2008): 49-74.

"Good Ends in the Audelay Manuscript." *Yearbook of English Studies* 33 (2003): 97-119.

"Life and Death, Reader and Page: Mirrors of Mortality in English Manuscripts." *Mosaic* 35 (2002): 69-94

"The Early Thirteen-Line Stanza: Style and Metrics Reconsidered." In *Medieval English Measures: Studies in Metre and Versification*. Ed. Ruth Kennedy. *Parergon* 18 (2000): 97-126

"Roll or Codex? The Diptych Layout of Thomas of Hales's *Love Rune*." *Trivium* 31 (1999): 13-23.

"*Quatrefoil* and *Quatrefovia*: The Devotional Layout of an Alliterative Poem." *Journal of the Early Book Society* 2 (1999): 26-45.

"Herbs, Birds, and Cryptic Words for English Devotional Readers." *Essays in Medieval Studies* 15 (1998): 35-44.

"Twelve-Line Stanza Forms in Middle English and the Date of *Pearl*." *Speculum* 72 (1997): 367-98.

"Verona=s Summer Flower: The 'Virtues' of Herb Paris in *Romeo and Juliet*." *ANQ: American Notes & Queries* n.s. 8 (1995): 5-8.

"A Thirteen-Line Alliterative Stanza on the Abuse of Prayer from the Audelay MS." *Medium Ævum* 63 (1994): 61-74.

"Form and Continuity in the Alliterative Tradition: Cruciform Design and Double Birth in Two Stanzaic Poems." *Modern Language Quarterly* 53 (1992): 100-25.

"Why Did Absolom Put a 'Trewelove' under His Tongue? Herb Paris as a Healing 'Grace' in Middle English Literature." *Chaucer Review* 24 (1991): 302-17.

"*Haue Mercy of Me* (Psalm 51): An Unedited Alliterative Poem from the London Thornton Manuscript." *Modern Philology* 86 (1989): 223-41.

"The Poetic Art of *Death and Life*." *Yearbook of Langland Studies* 2 (1988): 103-23.

"The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse." *Modern Language Quarterly* 48 (1987): 3-19.

"Thomas Malory and the Pictorial Interlace of *La Queste del Saint Graal*." *University of Toronto Quarterly* 46 (1977): 215-40.

## Reprints

"John Audelay and His Book: Critical Overview and Major Issues." Reprinted in *John Audelay*, Classical and Medieval Literature Criticism series, Columbia, SC: Layman Poupard Publishing/Gale Cengage, 2017.

"Death and the Colophon in the Audelay Manuscript." Reprinted in *John Audelay*, Classical and Medieval Literature Criticism series, Columbia, SC: Layman Poupard Publishing/Gale Cengage, 2017.

"A Saint 'Geynest under Gore': Marina and the Love Lyrics of the Seventh Quire." Reprinted in *"Harley Lyrics,"* in *Classical and Medieval Literature Criticism*, Vol. 184. Farmington Hills, MI: Gale, Cengage Learning/Layman Poupard Publishing/Gale Cengage, 2017. 64-75.

"Susanna Greer Fein on Herbs and Romance." In *William Shakespeare's Romeo and Juliet*. Ed. Harold Bloom. Bloom's Guides. Philadelphia: Chelsea House, 2005. 81-86.

## Notes

"Introduction. Teaching MS Harley 2253 in the High School Classroom: Four Lesson Plans." *The Once and Future Classroom* (2018): online, at <https://once-and-future-classroom.org/>.

"The Harley Lyrics." *Encyclopedia of British Medieval Literature*. Ed. S. Echard and R. Rouse. New York: Wiley-Blackwell, forthcoming 2017.

"Audelay, John." *Encyclopedia of British Medieval Literature*. Ed. S. Echard and R. Rouse. New York: Wiley-Blackwell, forthcoming 2017.

"Drolleries and the Juvenilia of the Harley 2253 Scribe." MIP Blog Series. Kalamazoo MI: Medieval Institute Publications and ARC Humanities Press, 2017. <https://mip-archumanitiespress.org/blog/2017/02/28/drolleries-and-the-juvenilia-of-the-harley-2253-scribe/>

"*The Auchinleck Manuscript: New Perspectives.*" *Medieval Herald, Newsletter No. 25*. Trade e-newsletter of publisher Boydell & Brewer, circulation 3,000, 23 June 2016. <http://boydellandbrewer.com/bb-medieval-herald-auchinleck-manuscript>

"Harley Lyrics." In *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan and Gail McMurray Gibson. 5 volumes. Oxford: Oxford UP, 2006. 2:519-22.

"Letter to the Editor: The Harley Manuscript." *The Times Literary Supplement* (28 September 2001): 17.

"*Death and Life.*" In *Medieval England: An Encyclopedia*. Ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 233.

"*The Four Leaves of the Truelove.*" In *Medieval England: An Encyclopedia*. Ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 744.

"Using WordStar for Editing and Typing Old and Middle English Texts." *Old English Newsletter* 14 (Spring 1985): 36-37.

## Forewords

"About This Issue" (with D. Raybin). Foreword to Special Issue: *Looking Forward, Looking Back on the Legend of Good Women*. *Chaucer Review* 52 (2017): 1-2.

"About This Issue" (with D. Raybin). Foreword to Special Issue: *Women's Literary Culture and Late Medieval English Writing*. *Chaucer Review* 51 (2016): 1-2.

"On Beyond Fifty" (with D. Raybin). *Chaucer Review* 50 (2015): 217-18.

"Introduction" (with D. Raybin). Foreword to Special Issue: *Thinking Historically after Historicism: Essays in Memory of Lee Patterson*. *Chaucer Review* 48 (2014): 353-60.



"About This Issue" (with D. Raybin). Foreword to Special Issue: *Medieval English Manuscripts: Form, Aesthetics, and the Literary Text*. *Chaucer Review* 47 (2013): 343-45.

"Introduction" (with D. Raybin). Foreword to Special Double Issue: *Studies in Middle English Poetry in Honor of C. David Benson*. *Chaucer Review* 46 (2011): 1-9.

"About This Issue" (with D. Raybin). Foreword to Special Issue: *Time, Measure, and Value in Chaucer's Art and Chaucer's World*. *Chaucer Review* 43 (2009): 345-46.

"About This Issue" (with D. Raybin). Foreword to Special Issue: *The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. *Chaucer Review* 41 (2007): 213-15.

"Chaucer and Aesthetics" (with D. Raybin). Foreword to Special Issue: *Chaucer and Aesthetics*. *Chaucer Review* 39 (2005): 225-33.

"Bringing More Confort and Mirthe" (with D. Raybin). *Chaucer Review* 37 (2002): 1-4.

### Book Reviews

Review of M. Connolly and R. Radulescu, eds., *Editing and Interpretation of Middle English Texts: Essays in Honour of William Marx*. In: *Review of English Studies*, n.s. (18 July 2018) (online).

Review of D. L. Moore, *Medieval Anglo-Irish Troubles: A Cultural Study of BL MS Harley 913*. In: *Speculum* 93 (2018): 881-82.

Review of M. Johnston and M. Van Dussen, eds., *The Medieval Manuscript Book: Cultural Approaches*. In: *Philological Quarterly* 96 (2017): forthcoming.

Review of A. Bahr, *Fragments and Assemblages: Forming Compilations of Medieval London*. In: *Modern Philology* 114.3 (2017): forthcoming.

Review of K. C. Little, *Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. In: *Literature & Religion* 47.2 (2016 for Summer 2015): 153-55.

Review of W. Scase, ed., *The Making of the Vernon Manuscript: The Production and Contexts of Oxford, Bodleian Library, MS Eng. poet. a. 1*. In: *Yearbook of Langland Studies* 28 (2014): 254-57.

Review of K. Rooney, *Mortality and Imagination: The Life of the Dead in Medieval English Literature*. In: *Medium Ævum* 83.2 (2014): 312-13.

Review of C. Carney and F. McCormack, eds., *Chaucer's Poetry: Words, Authority and Ethics*. In: *Renaissance Quarterly* 67.1 (2014): 345-46.

Review of A. Putter, J. Jefferson, and M. Stokes, *Studies in the Metre of Alliterative Verse*. In: *Speculum* 85 (2010): 457-58.

Review of R. Kennedy, ed., *Three Alliterative Saints' Hymns: Late Middle English Stanzaic Poems*, Early English Text Society, original series 321. In: *Journal of Ecclesiastical History* 57 (2006): 148.

Review of A. J. Minnis, ed., *Middle English Poetry: Texts and Traditions*. In: *Speculum* 79 (2004): 251-54.

Review of D. Brewer and J. Gibson, eds., *A Companion to the Gawain-Poet*. In: *Speculum* 76 (2001): 393-97.

Review of S. G. Nichols and S. Wenzel, eds., *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. In: *Speculum* 75 (2000): 962-67.

Review of W. E. H. Rudat, *Earnest Exuberance in Chaucer's Poetics*. In: *Studies in the Age of Chaucer* 17 (1995): 251-54.

Review of P. Goodrich, ed., *The Romance of Merlin, An Anthology*. In: *Extrapolation* 33 (1992): 274-77.

Review of J. P. Donatelli, ed., *Death and Liffe*. In: *Medievalia et Humanistica* n.s. 19 (1992): 217-21.

Review of D. Moffat, ed., *The Debate of the Body and the Soul*. In: *Speculum* 67 (1992): 1013-14.

### **Interdisciplinary Subject Index**

*Speculum, A Journal of Medieval Studies: Index, 1926-74*. Cambridge, Mass.: The Medieval Academy of America, 1988. 191-359.

### **Select Work in Progress**

*The Owl and the Nightingale and the Lyrics of Oxford Jesus College MS 29*. Middle English Texts Series, TEAMS. Kalamazoo: Medieval Institute Publications, Western Michigan U. Edition/translation.

"Secular Poetry." In *The Oxford History of English Poetry, Vol. 2: 1150-1400*. Ed. H. Cooper and R. Edwards. Oxford: Oxford University Press.

## **AWARDS, GRANTS, AND HONORS**

### **External Grants:**

NEH Seminar Director Grant, Summer Seminar for College Teachers on *Canterbury Tales*, Kent OH 2016

Visiting Professorship. University of Notre Dame, Fall 2014

NEH Seminar Director Grants, Summer Seminars on *Canterbury Tales*, London, 2008, 2010, 2012, 2014

Morton W. Bloomfield Fellowship, English Department, Harvard University, 2010

NEH Summer Stipend, for transcribing MS Harley 2253, 1997

OHC (Ohio Humanities Council) Conference Grant, high school workshop Chaucer, Kent OH, 1991

NEH Institute Codirector Grant, Summer Institute on Chaucer, Aberdeen SD, 1989

NEH Institute Participant Grant, Summer Institute, Storrs CT, 1987

### **Internal Awards and Honors:**

President's Faculty Excellence Award, KSU, Apr 2017-18

Outstanding Research and Scholarship Award, KSU, 2017

Excellence in Undergraduate Mentoring Award, KSU English Department, 2008

Retention Initiative grant, establishing the English Undergraduate Studies Center, KSU, 2001-02

Teaching Development Award, KSU, 1991

Dexter Fellowship, Harvard University, 1981

LaVerne Noyes Scholarship, University of Chicago, 1969-73

## **FEATURED SPEAKER/PLENARY TALKS**

Graduate English Medieval Colloquium, Yale U, New Haven CT, 2018

Rossell Hope Robbins Library, U Rochester, Rochester NY, 2016.

Making Early Middle English Conference, U Victoria, Vancouver BC, 2016

Hudson Strode Program in Renaissance Studies, U Alabama, Tuscaloosa AL, 2015

Early Book Society, St. Anne's College, Oxford UK, 2015

Medieval Studies Program & English Department, U Illinois Urbana-Champaign, Urbana IL, 2014  
 Medieval Studies Program, Eastern Illinois U, Charleston IL, 2013  
 English Dept, U Notre Dame, South Bend IN, 2012  
 Undergraduate Medieval Society, U Rochester, Rochester NY, 2010  
 English Dept, U Connecticut, Storrs CT, 2010  
 Doctoral Medieval Conference, Harvard U, Cambridge MA, 2010  
 York Manuscripts Conference, U York, York UK, 2007  
 Textual Studies PhD Program, English Dept, U Washington, Seattle WA, 2004  
 Doctoral Medieval Colloquium, Harvard U, Cambridge MA, 1998  
 Eastern Illinois U Literature Conference on the Gawain Poet, Charleston IL, 1992

## SELECT CONFERENCE PAPERS

“Designing English: Early Middle English Verse on the Page in Oxford, Jesus College MS 29.” Early Book Society, Dublin IR, 2019  
 “Middle English Moral Lyrics: Secular or Religious?” 54th Intl Congress on Medieval Studies, Kalamazoo MI, 2019  
 “The Latin Lives of Old English Saints in the *Harley Lyrics* Manuscript.” Ohio Medieval Colloquium, Case Western Reserve U, Cleveland OH, 2018  
 “Old English in 1340: Hagiographical Continuities.” New Chaucer Society, Toronto ON, 2018  
 “Sensing Wives in the Miller’s Tale.” 53rd Intl Congress on Medieval Studies, Kalamazoo MI, 2018  
 The Manuscripts of *The Pistel of Swete Susan*: Contents and Contexts.” Early Book Society, Durham UK, 2017  
 “English Trilingual Manuscripts: Still Waiting To Be Heard.” 52nd Intl Congress on Medieval Studies, Kalamazoo MI, 2017  
 “Teaching Chaucer in High School.” New Chaucer Society Congress, London UK, 2016  
 “Larry Benson and the Alliterative Worthies.” 51st Intl Congress on Medieval Studies, Kalamazoo MI, 2016  
 “Surreal Realms of Grief in the *Book of the Duchess*.” 8th Annual Canada Chaucer Seminar. Toronto ON, 2016  
 “*Corpus Christi* in Two *Canterbury Tales*.” Chaucer London Conference, U Coll London. London UK, 2015.  
 “All Adam’s Children: The Neglected Early Middle English Lyrics of Oxford Jesus College MS 29.” Medieval Academy of America, U Notre Dame, Notre Dame IN, 2015.  
 “The Harley 2253 Scribe’s Datable Literate Activities and Library of Booklets.” New Chaucer Society, Reykjavik, Iceland, July 2014  
 “The Harley 2253 Scribe as an Artist of Drolleries.” Conference on Writing Britain: 500–1500. The Centre for Medieval Texts, U Cambridge, Cambridge UK, July 2014  
 “Harley 2253, Digby 86, and Auchinleck: The Evidence for an Early Middle English Canon from the West Midlands.” Conference on Manuscript Studies, Saint Louis U, Saint Louis MO, 2013  
 “John Audelay and Fifteenth-Century Shrewsbury.” Medieval Assn of the Midwest, Terre Haute IN, 2013  
 “The Four Scribes of MS Harley 2253.” Early Book Society, St. Andrews, Scotland, 2013  
 “The Contents and Organizing Features of the Thornton Manuscripts.” 48th Intl Congress on Medieval Studies, Kalamazoo MI, 2013  
 “*The False Fox* and Two Fifteenth-Century Carol Collections.” Ohio Medieval Colloquium, Ohio Dominican University, Columbus OH, 2013.  
 “Audelay and Ryman: A Reassessment of Two Fifteenth-Century Religious Poets.” Illinois Medieval Assn and Newberry Library, Chicago IL, 2013  
 “Generic Code-Switching in MS Harley 2253,” New Chaucer Society, Portland OR, 2012  
 “Miscellany Authorship: Two Case Studies,” Vernacular Miscellanies in Late Medieval England, The British Academy, London UK, 2012  
 “The Red Marks in MS Harley 2253,” 47th Intl Congress on Medieval Studies, Kalamazoo MI, 2012  
 “Tracking the Poet Audelay in Medieval Shrewsbury,” Ohio Medieval Colloquium, Youngstown OH, 2011  
 “Saint Winifred, Shrewsbury, and John Audelay,” Fifth Intl Conference for the Study of *Piers Plowman*, Oxford UK, 2011  
 “Kings, Saints, and Fortune’s Wheel in MS Laud Misc. 108,” Early Book Society, Exeter UK, 2009  
 “Doctrine and Devotion in the Vernacular: Why Did Audelay Write in English?” After Arundel: Religious Writing in Fifteenth-Century England, Oxford UK, 2009

- "The 2008 NEH Seminar on the *Canterbury Tales*," New Chaucer Society, Swansea, Wales, 2008
- "Oxford Jesus College MS 29," 43rd Intl Congress on Medieval Studies, Kalamazoo MI, 2008
- "Bleatings and Babblings: Intersections of Literate and Illiterate Classes in Pre-1350 English Books," Early Book Society, Manchester UK, 2007
- "Audelay=*s Marcolf and Solomon* and the Langland Question," Fourth Intl Conference for the Study of *Piers Plowman*, Philadelphia PA, 2007
- "The Alliterative *Paternoster*," 42nd Intl Congress on Medieval Studies, Kalamazoo MI, 2007
- "John the Blind Audelay's Alliterative *Marcolf and Solomon* and the *Piers Plowman* Tradition," Ohio Medieval Colloq, Denison University, 2007
- "Ape-Peasants and Foul Shrews: Pre-1350 Perceptions of the Monolingual English," Illinois Medieval Assn, Charleston IL, 2007
- "The Story of Susanna in the Vernacular: Examples from the Thirteenth to the Fifteenth Century, including Chaucer," New Chaucer Society, New York NY, 2006
- "The Manuscript of John the Blind Audelay: Prayers, Devotion, and Public Penance in English Verse, *circa* 1426," Conference on Devotion before Print, U Chicago, Chicago IL, 2006
- "Performing the Peasant in the Vernacular, *circa* 1340," MLA, Washington DC, 2005
- "Death and the Colophon in *The Book of John Audelay*," Early Book Society, Belfast, Northern Ireland UK, 2005
- "Peekaboo Erotics and Two Fabliaux," Chaucer and Vision: The Second London Chaucer Conference, London, England UK, 2005
- "Audelay and the Saints: Names, Authorship, and Canonicity," 39th Intl Congress on Medieval Studies, Kalamazoo MI, 2004
- "Markers of Performance in MSS Harley 2253 and Digby 86," Early Book Society, Durham UK, 2003
- "Lives and Afterlives in Chaucer's Romances," 38th Intl Congress on Medieval Studies, Kalamazoo MI, 2003
- "A Commentary More Bawdy Than Chaucer: Scribal Obscenity in the *Merchant's Tale*," Illinois Medieval Assn, Chicago IL, 2003
- "Marriage with a Twist in the *Merchant's Tale*," New Chaucer Society, Boulder CO, 2002
- "Good Ends in the Audelay Manuscript (MS Douce 302)," Early Book Society, Cork, Ireland, 2001
- "Social Critique and the Vernacular in MS Harley 2253," 36th Intl Congress on Medieval Studies, Kalamazoo MI, 2001
- "Gender, the Lyric Pastourelle in English, and Moral Chaucer," Ohio Medieval Colloq, Oberlin OH, 2000
- "Three Dead and Three Living in Vernacular Verse and Art," *Manuscripta* Conference, Vatican Library, Saint Louis MO, 2000
- "MS Harley 2253: In Search of a Right Reading," Illinois Medieval Assn, Chicago IL, 2000
- "Where Is the Margin? Visual and Verbal Markers between Living and Dead," Early Book Society, Glasgow, Scotland UK, 1999
- "Chaucer and the English Pastourelle," New Chaucer Society, La Sorbonne, Paris, France, 1998
- "A Cryptic Wordgame for English Devotional Readers," Illinois Medieval Assn, Charleston IL, 1998
- "Document Roll as Wooer's Prop in a 13th-Century English Franciscan Lyric," Early Book Society, Lampeter, Wales UK, 1997
- "What's Wrong with Facsimiles? The Case of Harley 2253," 32nd Intl Congress on Medieval Studies, Kalamazoo MI, 1997
- "Chaucer and the Legacy of Harley 2253," New Chaucer Society Congress, Los Angeles CA, 1996
- "Last Things/Lost Things: The Six Manuscripts of *A Sinner's Lament*," 30th Intl Congress on Medieval Studies, Kalamazoo MI, 1995
- "Maternity in Aelred of Rievaulx's Letter to His Sister," Southeastern Medieval Association (SEMA), Arlington VA, 1994
- "Compassion and Complaint: Dorigen's Emotional Landscape," New Chaucer Society, Dublin, Ireland, 1994
- "Crossing Boundaries: Life, Death, and the Ages of Man in The Pardoner's Tale," Center for Medieval and Renaissance Studies (CEMERS), Binghamton NY, 1993
- "To Be Unborn: Poetics of Self-Negation in *Pety Job*," Medieval Assn of Midwest (MAM), Urbana IL, 1993
- "Fourteenth-Century Trinitarian Piety for Women in *The Pistel of Swete Susan*," 28th Intl Congress on Medieval Studies, Kalamazoo MI, 1993
- "The Prose Texts of the Audelay Manuscript," Medieval Assn of the Pacific, Irvine CA, 1992
- "Verona=*s Flower*: Medieval Herblore and the Role of Paris in *Romeo and Juliet*," Shakespeare at Kalamazoo, 26th Intl Congress on Medieval Studies, Kalamazoo MI, 1991

- "The Audelay Manuscript as Context for Two Middle English Alliterative Poems," 25th Intl Congress on Medieval Studies, Kalamazoo MI, 1990
- "Of Jewellers and Judges: Human Estimation in *Pearl*," 24th Intl Congress on Medieval Studies, Kalamazoo MI, 1989
- "'Lat the Children Pleye': The Game Betwixt the Ages in The Reeve's Tale," Midwest MLA, St. Louis MO, 1988
- "Editing Rhymed Alliterative Verse: A Study of the Metrics," 23rd Intl Congress on Medieval Studies, Kalamazoo MI, 1988
- "Why Did Absolom Put a 'Trewelove' under His Tongue?" MAM, Cleveland OH, 1987
- "*Pearl* and the Twelve-Line Stanza in Middle English Biblical Paraphrase," 22nd Intl Congress on Medieval Studies, Kalamazoo MI, 1987
- "The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse," MAM, Ames IA, 1986
- "Pilgrim's Progress as Universal History: The Historical Perspective of Two Middle English Alliterative Poems," Midwest MLA, St. Louis MO, 1985
- "The Structure and Meaning of *The Quatrefoil of Love*: A Reassessment of a Fourteenth-Century Alliterative Poem," 20th Intl Congress on Medieval Studies, Kalamazoo MI, 1985
- "The Time-Ordered Structures of *The Parlement of the Thre Ages* and Shakespeare's *As You Like It*," 6th Medieval Forum, Plymouth NH, 1985
- "*Death and Liffe* and Medieval Dream Allegory," 14th Intl Congress on Medieval Studies, Kalamazoo MI, 1979

## CONFERENCES FOR HIGH SCHOOL TEACHERS

- Guest faculty, Eastern Illinois U Literature Conference, Charleston IL (5 times): Chaucer, 1988, 2008; *Beowulf*, 2006; Dante's *Inferno*, 1996; the Gawain Poet, 1992
- Guest faculty, Dominican U Literature Conference, River Forest IL: Chaucer, 1989

## SELECT PROFESSIONAL SERVICE

### Reviewer for:

- (Grants) ACLS, Fellowship Competitions, 2004–05, 2006–07; Social Science and Humanities Research Council of Canada, 2012; NEH, Summer Stipend Competition, 2013–14
- (Academic Presses) Ashgate, Brill, Kent State UP, Oxford UP, Penn State UP
- (Book Series) TEAMS Middle English Texts Series
- (Journals) *Extrapolation*, *Journal of the Early Book Society*, *Literature Compass*, *Mosaic*, *Philological Quarterly*, *PMLA*, *Speculum*, *Studies in the Age of Chaucer*, *Yearbook of Langland Studies*
- (Online Bibliography): *Oxford Bibliographies in Medieval Studies*
- (Publication Prizes) CELJ: Council of Editors of Learned Journals, Best Journals Competitions (Special Issues Category), 2005–06, 2006–07

### Select conference sessions organized:

- New Chaucer Society sessions, International NCS Congress
- 2016: In Honor of *The Chaucer Review's* 50th Anniversary (London, UK)
- 2010: Princepleasing: In Honor of Richard Firth Green (Siena, Italy)
- Chaucer Review* sessions organized annually (2-4 per year) at Intl Congress on Medieval Studies:
- 2019: (3) Chaucer and Power: I Governance/Resistance, II Gender/Post-Gender, III Empathy/Revulsion
- 2018: (4) Chaucer and the Senses: I Sight; II Taste, Touch, Smell; III Feeling Sensorially; IV Sound
- 2017: (3) Chaucer's Voices: I. Frame vs. Core; II Truth vs. Trumpery; III Anglocentrism vs. Eurocentrism
- 2016: (2) In Honor of *The Chaucer Review's* 50th Anniversary
- 2016: (2) In Memory of Larry D. Benson (with Harvard Doctoral Medieval Colloquium)
- 2015: (2) Birds and Beasts; Youth and Experience
- 2014: (3) Chaucer et al. Crossing Genres/Breaking Rules: I. Medieval Romance; II. Medieval Comedy; III. Medieval Saints' Lives

- 2013: Text and Image: I: Theories and Crossovers; II: Memory and Visual Space; III: Chaucerian Pictorial Arts
- 2012: Chaucer and the *Gawain* Poet; Anglo-Saxon Elements in Middle English Literature; Insular Influences: English Affiliations
- 2011: (3) In Memory of Charles Muscatine
- 2010: Selling Chaucer; Torture, Physical or Psychological; Exemplarity in *Legend of Good Women*
- 2010: Chaucer and Langland: MS and Book Production (with Intl *Piers Plowman* Society)
- 2009: Post-*Riverside* Editions, E-Texts, and Digital Resources B Roundtable; Post-Twentieth-Century Conceptions, Reconceptions, and Readings; Post-Pinkhurst Manuscripts, Early Print, and Textual Studies
- 2008: Chaucer as Translator: I. *Troilus and Criseyde*, II. Latin; Chaucerian Influence
- 2007: Chaucer and Gender; Chaucer and Words I; Chaucer and Words II
- 2006: Critical Approaches; Genres and Themes; Chaucer's Places; Audiences and Reception
- 2005: Chaucer and the Lyrical Moment; Fragmented Psyches; Gender, Vice, and Religion
- 2004: Irony Re-Examined; Chaucer's Languages, Spoken/Unspoken; Chauceriana Americana
- 2003: Early Chaucer, Late Chaucer; Remembrance and Loss in Chaucer; Global Chaucer
- Early Book Society sessions (2), Intl Congress on Medieval Studies:  
2004: John Audelay and His Book I; John Audelay and His Book II
- Robbins Library (U Rochester) sessions (3), Intl Congress on Medieval Studies:  
2002: Manuscripts, Anthologies, and Vernacular Networks  
1999: MS Harley 2253 I; MS Harley 2253 II
- Pearl Poet Society sessions (4), Intl Congress on Medieval Studies:  
1992: Teaching the Alliterative Tradition.  
1990: The Art of *Patience*; The Art of *Cleanness*; The Poems of Cotton Nero A.x: Associations and Affiliations
- Temporal Bodies in Old and Middle English, MAM, 1998
- A Brother to His Sister: Gendered Rhetoric in Instructions for Female Religious, SEMA, 1994
- Ambiguity and Meaning in *Troilus and Criseyde*, 14th Medieval Forum, 1993
- Youth and Eld: The Wheel of the Ages, Midwest MLA, 1988
- Middle English Sources for Shakespeare, 6th Medieval Forum, 1985

## PROFESSIONAL SOCIETIES

- |  |                                     |
|--|-------------------------------------|
| Medieval Academy of America                | Ohio Medieval Colloquium            |
| Early Book Society                         | Medieval Association of the Midwest |
| International <i>Piers Plowman</i> Society | New Chaucer Society                 |
| John Gower Society                         |                                     |

## TEACHING

### Summer 2007 Undergraduate Study Abroad

English Literary Landscapes, Harlaxton Manor, Grantham UK (Major British Authors)

### Undergraduate Courses

- Senior Seminars (Writing Intensive):
- Chaucer
  - Arthurian Romance and Modern Culture
  - Robin Hood and Medieval Outlaw Tales
  - Reading a Medieval Manuscript
  - Knight, Ladies, Dragons: Reading Medieval Romance
  - British Literature Survey I (Anglo-Saxon through Renaissance)
  - Literature in English I (Anglo-American tradition to 1700)
  - Great Books I (Classical through Renaissance)
  - Readings in Medieval Literature (English and Continental)

Medieval English Literature  
 Anglo-Saxon Literature  
 Chaucer, *The Canterbury Tales* / Chaucer, *Troilus* and Shorter Poems  
 Arthurian Romance  
 Medieval Short Story  
 Medieval Drama  
 Shakespeare / Introduction to Shakespeare  
 Freshman Orientation / Freshman Honors Colloquium  
 Intermediate Expository Writing / Advanced Expository Writing

#### **Graduate Courses**

Bibliography and Methods of Literary Research  
 History of the English Language  
 Medieval Codicologies: Reading MS Harley 2253 (taught at U Notre Dame)  
 Medieval Drama  
 Chaucer, *The Canterbury Tales* / Chaucer, *Troilus* and Shorter Poems  
 Feminist Chaucer / Ethical Chaucer  
 Langland, Gawain-Poet, and Alliterative Tradition  
 Arthurian Romance  
 Middle English Poetry and Manuscripts  
 Gender and Sexuality in Medieval English Texts  
 Medieval Spirituality and Material Culture  
 Politics and Gender in Medieval Romance  
 Editing Middle English Texts and Manuscripts  
 Comparative Medieval Literature

#### **Dissertations Directed**

Heidi Frame, Female Rituals of Holy Dying in Late Medieval English Literature (in progress, codirected with C. Roman) (recipient of Pringle Fellowship)  
 Elizabeth Melick, Four Middle English Roland Romances (2018) (recipient of University Fellowship)  
 Timothy R. Jordan, John Lydgate: Monk-Poet of Bury St. Edmunds Abbey (2012)  
 Matthew Horn, (En)Countering Death in Five Medieval and Early Modern Texts (2010) (recipient of Toerne Best Dissertation Award)  
 Catherine A. Rock, Romances Copied by the Ludlow Scribe: *Purgatoire S. Patrice*, *Short Metrical Chronicle*, *Fouke le Fitz Waryn*, and *King Horn* (2008)  
 Susan Butvin Sainato, Fathers, Sons, and Dynastic Kinship Patterns in Malory's *Le Morte Darthur* (2002)  
 Michael Wilson, Rhetorical Patterning in *Genesis A* (2002) (recipient of Toerne Best Dissertation Award)  
 Arlene Hilfer, Cackling Eve, Silent Mary: Image and Structure in *Ancrene Wisse* (1997)

#### **External Dissertation Directed**

**English Dept, U Notre Dame.** Marjorie Harrington, Bilingual Form: Paired Translations of Latin and Vernacular Poetry, c. 1250-1350 (2017; codirected with K. Kerby-Fulton) (recipient of Helen Ann Robbins Predoctoral Fellowship, U Rochester)

#### **Dissertation Committees**

Noha Al-Owedi, Developing a Translator Career Path: A New Approach to In-House Translator Development Evaluation (2015, Modern & Classical Language Studies)  
 Brent Stypczynski, Evolution of the Werewolf Archetype in Literature from Ovid to J. K. Rowling (2008)  
 Stephen M. James, Do expectations and stereotype threat affect the cognitive test performance of people with schizophrenia? (2006, Psychology)  
 Melissa Jones, Modernist Hagiography: Saints in the Writings of Joyce, Stein, Eliot, and H.D. (2004)  
 Bernard Périssé, Solitude and the Quest for Happiness in Vladimir Nabokov's "American Works" and Tahar Ben Jelloun's Novels (2001)  
 Cecilia Donahue, Gendered Communication in the Novels of Robert Penn Warren (1996)  
 Kristen M. Figg, The Lyric Verse of Jean Froissart (1988)

**External Dissertation Committees**

**English Dept, U Notre Dame.** Leanne MacDonald, *Transcending Boundaries: Non-Binary Gender in Medieval English Saints' Lives* (2018)

**Centre for Medieval Studies, U Toronto.** Helen Marshall, *Literary Codicologies: The Conditions of Middle English Literary Production, c. 1280–1415* (2013)

**Master's Thesis Direction**

Elizabeth Melick, *Lovers' Prayers and Divine Opposition in Chaucer's *Troilus and Criseyde** (2013)

**Master's Thesis Committee**

Catherine Watson, *Marriage in the Romances of Chrétien de Troyes* (1991, Romance Languages)

**Senior Honors Thesis Direction**

Sarah Koby, *Clothing in Chaucer's *Canterbury Tales*: Six Characters and What They Wear* (2008)

Amy L. Timco, *The Medieval & Modern in Middle-Earth: Tolkien's Tapestry of Two Worlds* (2005)

Matt Ross, *Chaucer's Narrators* (1996)

**Senior Honors Thesis Committees**

Rosemary Heredos, *Minstrel Performance of the Middle English Breton Lai *Sir Orfeo* and the Ballad *King Orfeo** (2016, Music Vocal Performance/English)

Charles E. Edmisten, III, "The Dent of Myne Honde": *The Practice and Presentation of War in *King Horn** (2013, English)

Carolyn Corrigan, *The Development of Fore-Edge Painting and the Holdings of the Kent State Library Special Collections Department* (2010, Library/Art History)

William Hrusovsky, *The History of the Book in England During the Hand-Press Era* (2010, English)

Benjamin Heeman, *Spiritual Marriage in the Early 13th-Century *Queste del Saint Graal** (2006, English)

Natalie Stone, *The Role of Arthurian Legend in the Development of British National Identity* (2005, History)

Sherri M. Sprang, *The Relationship between orthodox Christian beliefs and homophobia in baccalaureate nursing students* (1998, Nursing)

Justin Felix, *Novel* (1997, English)

E. Jeanne Bryner, *Poems* (1996, English)

**Writing Portfolio Direction**

Allison Collins, *Poems and Short Stories* (1995)

Rebecca Shahan, *Critical Essays* (1992)

Vivien Mason, *Short Stories* (1991)

**Writing Portfolio Committees**

E. Jeanne Bryner, *Poems* (1996)

John T. Mercer, *Two Stories and a Play* (1989)