

MARK SCHATZ

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CURRICULUM VITAE

EDUCATION

- 2005 MFA Sculpture, University of Texas at Austin, College of Fine Arts
1998 BFA Sculpture, University of Michigan, School of Art and Design

PROFESSIONAL EXPERIENCE

- 2016-present Associate Professor of Art and Foundations Program Coordinator
School of Art, Kent State University, Kent, OH
2010 - 2016 Assistant Professor and Foundations Program Coordinator
School of Art, Kent State University, Kent, OH
2007-2010 Full-time faculty, San Jacinto College, South, Houston, TX
(2D Composition, 3D Composition, Drawing)
2006-2010 Instructor, Glassell Studio School at the MFAH, Houston, TX
(Drawing, 3D Composition, Sculpture, Figurative Sculpture)
2006-2007 Full-time Adjunct Instructor, San Jacinto College, South.
(Sculpture, Drawing, Photography, Metals)
2005, Fall Adjunct Instructor, Loyola University, New Orleans, LA (Sculpture)
2003-2005 Teaching Assistant, University of Texas-Austin,
(Sculpture, 3D Composition [instructor of record])
2002-2003 Research Assistant Fellow, University of Texas-Austin
1999-2004 Blue Genie Art Industries Sculptor/ Designer

EXHIBITIONS

- 7/2018 *Working Hard to be Useless*, Utah Museum of Contemporary Art, UT
10/2017 (two-person show with Lori Kella) *Vignettes*, Sally Otto Gallery,
Mt. Union College, TX
1/2017 (group) *Umlauf Sculpture Prize Retrospective*, Umlauf Sculpture Garden and
Museum, Austin TX
10/2016 (solo) *True Believers*, Wright Gallery, College of Arch. at Texas A&M,
College Station, TX
1/2017 (group) Umlauf Sculpture Garden and Museum, Austin TX
4/2015 (two-person w/ Andrea Loeffke) *Evergreen and Gold*, The Belfry, Hornell, NY
4/2015 (solo) Main Hall Art Gallery, KSU Stark Campus, Stark, OH
5/2014 *FLUID*, Newhouse Center for Contemporary Art, Staten Island, NY
1/2014 *Biennial KSU Faculty Exhibition*, KSU SofA Main Gallery, Kent, OH
12/2013 *Foundations Instructor Exhibition*, KSU Downtown Gallery, Kent, OH
2014 (Public Commission) *Nobody Writes Poetry about the Trinity*,
City of Austin Art In Public Places, Austin, TX
5/2013 *UNIVERSE*, The Sculpture Center, Cleveland, OH
5/2013 *Mark Schatz*, (selected works, installation) Gensler Architecture, Houston, TX
curated by Josh Fischer, Assistant Curator at Rice University Gallery
1/2012 *Steady As She Goes*, KSU SofA Downtown Gallery, Kent, OH

- 1/2012 *Biennial KSU Faculty Exhibition*, KSU SofA Main Gallery, Kent, OH
 2/2011 *New Image Sculpture*, McNay Art Museum, San Antonio, TX
 5/2011 *Local Terrain*, KSU Downtown Gallery, Kent, OH
 10/2010 *Signs of Life*, (solo) Texas State University, San Marcos, TX

PRESENTATIONS

- 1/2017 Artist's talk, Umlauf Sculpture Garden and Museum, Austin TX
 10/2014 Invited speaker, Alpha Rho Chi, KSU professional architecture fraternity
 6/2014 Artist's presentation, public slide presentation at the Vermont Studio Center.
 5/2013 *The Making of UNIVERSE*, Artist Talk at The Sculpture Center, Cleveland OH
 11/ 2012 PKN, College of Architecture, (presenter) invited by Prof. Steven Rugare
 9/2012 PechaKucha Cleveland, (presenter)
 10/2010 Artist's Talk delivered at Texas State University

COMPETITIVE RESIDENCIES

- 2014 Vermont Studio Center, Johnson Vermont.

RESEARCH GRANTS AND PROJECTS FUNDED

- 2018 Creative Research Grant with UG Researcher,
 \$3500 KSU University Research Council
 2017 Creative Research Grant, \$2500 KSU University Research Council
 2014 Summer Creative Research Grant, \$6500 KSU Univ. Research Council
 2014 University Research and Scholarly Activity Support. \$2500.
 2014 Undergraduate Research Assistant, \$1000
 Summer Teaching Development Grant. \$3250.
 2012 Workshop Grant. \$2000 awarded to invite BGSU art faculty member, Anthony Fontana to Kent to work with Foundations instructors on integrating iPad technology.
 2011 University Teaching Council. \$500 to support travel to Athens, Ga for participation in Integrative Teaching International's "ThinkTank 6: Leading Change".
 2011 KSU Provost's Award, \$2000 Awarded to support new work.

BIBLIOGRAPHY

Books:

- 2011 Rene P. Barilleaux and Eleanor Heartney, "New Image Sculpture", Marquand Press, Seattle WA, 2011

Articles and Reviews:

- Les Roka, "UMOCA's Working Hard to be Useless spiritually rich multi-media exhibition on urban spaces, defensive architecture", The Utah Review, July 5, 2018
 Aubrey Hawks, "Working Hard to be Useless breaks down the defenses of architecture", 15 Bytes: Utah's Arts Magazine, September 7, 2018
 Jeanne Claire Van Ryzin, "Public artwork puts a river under pedestrians...", Austin American Statesman, March 30, 2014
 Jimmy Kuenhle, "Emerging Hierarchy," ArtHopper.com

Rachel Campbell, "Geography and art collide in professor's exhibit," KentWired.com, February 7, 2012
 Unattributed, "Kent State School of Art Downtown Gallery Opens Steady As She Goes," Kent.edu News and Events, January 9, 2012
 Kostura, Jason, "'Steady as She Goes' opens downtown," video on KSU TV2, January 12 2012
 Rina Rapuano, "Showcase", article in Museum (AAM Magazine) March/April 2011
 Listing, "New Image Sculpture", listing in Sculpture Magazine, April 2011
 Scott Andrews, "Rites of Possession", article in San Antonio Current, April 6-12
 Cary Clack, "Remodeling Reality", article in the San Antonio Express-News, Gebruary 20, 2011
 Ben Judson, "New Image Sculpture", article in ArtLies, A Contemporary Art Journal, Issue 67, 2011
 Wendy Atwell, "New Image Sculpture", article in Fluent–Collaborative, March 18, 2011
 Sarah Fisch, "The belief behind belief ", article in Plaza de Armas, February 17, 2011

PUBLICATIONS

Peter Winant (facilitator), Catherine Beherent, Linda Brown, Joelle Dietrick, Dennis Farber, Chris Kienke, Doug Post, Alison Ruttan, Mark Schatz, Kim Sloan, Amy Vogel (11/2013) "Connecting the Dots: Inside and Outside the Box" *Future Forward, Official Journal of Integrative Teaching International*, Vol. 3, No. 1.

Bill Hill, Maureen Garbin, Chuck Marsh, Clint Samples, Mark Schatz, Kim Sloan, Lynn Sondag, Mary Stewart, Adam Trowbridge, Jessica Westbrook (3/2012) p.34-40 "Transformative Leadership." *Future Forward, Official journal of Integrative Teaching International*, Vol. 2, No. 1

PUBLIC COLLECTIONS

2011 Texas State University, College of Fine Arts and Communication