

## **Phillip D. Buntin**

4314 Mahoning Ave, N.W.

Warren, OH 44483

pbuntin@kent.edu

### **Education**

University of Connecticut, M.F.A., 2002, Painting/Drawing

Atlanta College of Art, B.F.A., 1997, Individualized Studio Art

Kennesaw State University, B.Sc., 1989, Psychology

### **Solo Exhibitions**

- 2017 *Broken Symmetry*, Divisible, Front Street Building, Dayton, OH.
- 2013 *On Not Knowing*, Robert Henry Contemporary, Brooklyn, New York
- 2012 *Presence/Absence*, Eels Gallery, Blossom Music Center, Cuyahoga Falls, OH.
- 2012 *Phenomena*, {Poem 88}, Atlanta, GA.
- 2010 *Untitled*, RHV Fine Art, Brooklyn, New York
- 2009 *X, Y, & Z, Not a Love Story*, Bliss Gallery, Youngstown State University
- 2006 *Iteration, Alteration*, Kent State University Trumbull Gallery, Warren, Ohio
- 2005 *Iteration, Alteration*, The Atrium Gallery, Quinebaug Valley Community College, Danielson, CT
- 2004 *Craving Constancy, Constantine Constantius*, Kent State University Stark Campus, Canton, OH
- 2004 *Craving Constancy, Constantine Constantius*, Wilber Cross Gallery, Storrs, CT

### **Two Person Exhibitions**

- 2016 *Loud and Quiet: works by Mike Black and Phillip Buntin*, {Poem 88}, Atlanta, GA
- 2016 *Layers of Seeing*, Forum Artspace, Cleveland, OH (with painter Tony Ingrisano)

## Group Exhibitions

- 2018 *Summer Exhibition*, Bostwick Design Initiative, Cleveland, Ohio
- 2017 *Fiction (With Only Daylight Between Us) v2*, Corridor, Dayton, OH and Angelika Studios, High Wycombe, England, Elgin Community College, Elgin, Illinois, Class Room, Coventry, England, Apothecary, Chattanooga, TN., Volunteer State Community College, Nashville, TN., University of California Berkeley, Berkeley, CA., N.I.A.D. Art Center, Richmond, CA., Raygun Projects, Toowoomba, Queensland Australia. Upcoming, Art Academy of Cincinnati, Cincinnati, OH. (curated Jeffery Cortland Jones)
- 2016 *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, Krakow, Poland. Curated by Jeff Edmonds
- 2014 *Infinitum: Create. Lead. Learn faculty exhibition*. Hebei Normal Provincial Museum, Hebei, China (2014-15) and Kent State University Museum, Kent, OH (2015 -16).
- 2014 *B&W, {Poem 88}*, Atlanta, GA.
- 2012 *Mapping the Equivocal*, Phillip Buntin,, Derek Lerner, Robert Walden. Robert Henry Contemporary, Brooklyn, New York.
- 2011 *Presence*, Phillip Buntin, Blake Cook, Jeusun Park, Dan Tranburg, Lizbeth Wolfe. Curated by Terry Durst. The Art Gallery at Cleveland State University
- 2011 *Image and Word*, Phillip Buntin, Joe Immen, Adele Mills, Larrisa Nickel, Marina Pinksy, and Adeline Wysong. The Antelope Valley College Art Gallery, Lancaster, California.
- 2010 *Re:mark 2010 Drawing Invitational Featuring Kathleen McShane, Sara Schneckloth, Barb Bondy, Phillip Buntin*, Gallery 307, University of Georgia, Athen, GA.
- 2009 *Touch and Scale*, Tag Art Gallery, Warren, Ohio
- 2007 *Cultural Identity* 2nd Venue, Alexey Von Schlippe Gallery of Art, University of Connecticut, Curator and Fulbright Scholar Brad Guarino
- 2007 *Cultural Identity*, Sofia Press Gallery, Sofia, Bulgaria
- 2005 *reflections*, The Akus Gallery, Willimantic, CT
- 2005 *Faculty Show*, William Benton Museum of Art, University of Connecticut
- 2004 *Faculty Show*, The Atrium Gallery, Quinebaug Valley Community College
- 2004 *Faculty Show*, William Benton Museum of Art, University of Connecticut

- 2003 *Drawing Now*, Kent State University Stark Campus, Canton, OH
- 2003 *Faculty Show*, William Benton Museum of Art, University of Connecticut
- 2002 *Time Out*, Center for Visual Art and Culture, Stamford, CT
- 2002 *Redeeming: Method and Meaning*, William Benton Museum of Art
- 1999 Two-Person Exhibition, Veni Vidi Vici, Atlanta, GA
- 1998 *Abstraction*, Modern Primitive Gallery, Atlanta, GA

## Teaching Experience

- Associate Professor of Art, Kent State University Trumbull Campus, Fall 06 to Present
- Instructor, Department of Art, University of Connecticut, Spring 2000 – Spring 06
- Instructor, Quinebaug Valley Community College, Fall 2002 – Spring 06
- Instructor, Department of Art, Eastern Connecticut University, Fall 2004 – Spring 06
- Studio Instructor, Department of Art, Maine College of Art, Fall 2002 – Spring 2003

## Bibliography

- 2018 Litt, Steven. "Strong Cleveland Exhibit Shows How Front is Raising Ante on NEO Artists." *The Plain Dealer* 12 Aug. 2018. Print.
- 2017 Kirsten, Jacobson. "Perceptual Openness and Institutional Closure in the Contemporary Artworks of Luis Jacob and Phillip Buntin," in Licia and Peter Costello (eds), *Phenomenology and the Arts*. Lexington Books, 2017.
- 2012 Landa, Robin. *Take a Line for a Walk A Creativity Journal*. Wadsworth Pub, 2011. Print.  
Contributed a creative drawing exercise prompt.
- 2002 Buntin, Phillip, Diane Dwyer, Todd Jokl, and Carey McDougall. "David Opdyke: Small World." *NY Arts Magazine International Edition* Feb. 2002: 78. Magazine.
- 1998 Cullum, Jerry. "Apt Manipulation of Colors Creates Luminous Works." *Atlanta Journal and Constitution* 28 Oct. 1998. Print.

## On-line

- 2011 Interview with Philip Hartigan of *Praeterita*
- 2010 Flagpole review of *Re:mark 2010 Drawing Invitational*

2009 Featured in Notes and Observations

## **Grants**

2008 Kent State University Regional Professional Development Grant

## **Museum/Gallery Experience**

Gallery Coordinator, Kent State University Trumbull Campus, Fall 2006-Present

Gallery Director, Quinebaug Valley Community College, Fall 2002 - Present

Exhibition Assistant, Benton Museum of Art, Storrs, CT, Fall 2001

Research Assistant for Anne D'Alleva, Assistant Professor, Art History Dept.,  
University of Connecticut, Summer 2001

## **Visiting Artist**

2016 Cleveland Institute of Art, Artist talk and studio critiques

2011 Residency, {Poem 88}, Atlanta, GA. Aug 3<sup>rd</sup> - 15<sup>th</sup> exhibit stayed up  
through the 31<sup>st</sup>. Moderated public discussion on the relationship  
between mindfulness practice, interpretation and art with participants  
Robert Cheatham, Jon Cilberto, Julia Kjelgaard, Michael Elliston.

2010 Cleveland Institute of Art, Studio critiques with advanced painting  
students.

2010 University of Georgia, School of art, artist talk presented to advanced  
painting students.