

## Darice Polo

<http://daricepolo.com>

### Education

MFA State University of New York at Albany

BFA School of Visual Arts, New York, NY

### Selected Exhibitions

- 2018 *Niagara Mist*, Burnside Farm, Detroit, MI  
*Ohio Artists for Freedoms*, Pearlman & Convergys Galleries, Art Academy of Cincinnati, OH  
*Full Fathom Five*, Progressive Art Collection, Mayfield Village, OH  
*CAN Triennial Curated Exhibition*, 78th Street Studios, Cleveland, OH  
*SFAI140 Exhibition*, Santa Fe Art Institute, Santa Fe, NM  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2017 *First 100+ Days*, Spaces Gallery, Cleveland, OH  
*Seeds of Colonialism*, Some Time Gallery, Cleveland, OH **(solo)**
- 2016 *Migration*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV **(solo)**  
*Latino Art of the Midwest: Into the 21st Century*, University of Dayton Roesch Library Gallery, Dayton, OH **(book forthcoming)**  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2015 *@ Infinitum (Create+Lead+Learn)*, Kent State University Museum, Kent, OH  
*Fluid 2015*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY  
*Process + Material*, Hedge Gallery, Cleveland, OH
- 2014 *@ Infinitum (Create+Lead+Learn)*, University Gallery, Hebei Normal University, Hebei, China  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2012 *Paperworks*, Heights Arts Gallery, Cleveland Heights, OH  
*Drawing Muchness*, UNF Gallery of Art, University of North Florida, Jacksonville, FL  
*Corporate Art Series - From the Collections of Cleveland's Law Firms*, Union Club, Cleveland, OH  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2011 *Through a Glass, Darkly*, William Busta Gallery, Cleveland, OH **(solo)**  
*Artful Teaching: Work by College and University Painting Faculty*, The Ohio Arts Council's Riffe Gallery, Columbus, OH  
*Shades of Gray: Drawings in Graphite*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
- 2010 *Intense Concentration*, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX **(catalogue)**
- 2009 *the drawing show*, Asterisk Gallery, Cleveland, OH  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH  
*Touch and Scale*, Trumbull Art Gallery, Kent State University, Warren, OH
- 2008 *19th National Drawing & Print Exhibition* (purchase award), Gormley Gallery, College of Notre Dame, Baltimore, MD  
*2008 Great Lakes Drawing Biennial*, University Art Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007 *21st International*, Visual Arts Center of New Jersey, Summit, NJ  
*Optika 2: A Symposium on Visual Narration*, University of Puerto Rico, Mayaguez, PR  
*Revive*, Zygote Press, Cleveland, OH  
*Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2006 *13 Woman on 13 Walls*, Haven Arts Gallery, Bronx, NY  
*Recent Work by Darice Polo*, Raw & Co Gallery, Cleveland, OH **(solo)**  
*Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2005 *Structures of Experience: an exhibition in response to Robert Smithson at Kent State University*  
School of Art Gallery, Kent, OH  
*Transcended Memories*, Massillon Museum, Massillon, OH

### **Selected Exhibitions cont'd**

- 2004 *Form and Memory*, Kent State University, Stark Fine Arts Gallery, Canton, OH (**solo**)  
2003 *Solo Mujeres Corazonada*, Mission Cultural Center for Latino Arts, San Francisco, CA  
2002 *Hopscotch: Associative Leaps in the Construction of Narrative*, Painted Bride Gallery, Philadelphia, PA  
*45th Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY  
*Amanecer de Mujeres*, Woman Made Gallery, Chicago, IL
- 2001 *Toward New Horizons*, MatrixArts Gallery, Sacramento, CA  
2000 *Works On Paper 2000*, Koret Gallery, Palo Alto, CA  
*Best of the Best*, Visual Arts Museum, New York, NY
- 1999 *Mohawk-Hudson Regional Invitational*, Albany Center Galleries, Albany, NY  
1998 *Mohawk-Hudson Regional Exhibition*, Albany International Airport, Albany, New York  
1997 *New Directions '97 National Exhibition*, Barrett House Galleries, Poughkeepsie, New York  
1996 *Small Matters of Great Importance National Exhibition*, Hopper House Art Center, Nyack, NY  
*The Priva B. Gross International Exhibition*, QCC Art Gallery, Queensborough Community College, New York, NY
- 1994 *Drawn West: Fourth Biennial Drawing Exhibition*, Nora Eccles Harrison Museum of Art, Logan, UT

### **Bibliography**

- Laura Ruiz Montes, "Sunflowers On Red Bricks, Part 2" *CAN Journal*, August 25, 2017  
Laura Ruiz Montes, "Sunflowers On Red Bricks, Part 1" *CAN Journal*, May 21, 2017  
Douglas Max Utter, "Damage Assessment: The First 100+ Days, At Spaces, *CAN Journal*, May 15, 2017  
Steven Litt, "Spaces Takes On Trump's 100 Days," *The Cleveland Plain Dealer*, May 5, 2017  
Brittany Hudak, "Digging Up The 'Seeds of Colonialism': Darice Polo At Some Time Gallery," *CAN Journal*, January 27, 2017  
Mark Keffer, "Visual Artist Showcase," *AroundKent*, Vol. 6/2015  
Melissa Starker, "Professors Show What They Know," *Columbus Dispatch*, November 3, 2011  
Heather Brady, "'Shades of Gray: Drawings in Graphite' Is a Fascinating Exhibit" *Free Lance-Star*, February 3, 2011  
Michelle Habel, "Pencil Lead Takes Center Stage at Exhibit," *Frederickburg Patch*, January 21, 2011  
Steve Bennett, "Drawings as 'finished' artwork," *San Antonio Express-News*, January 29, 2010  
Laura Hoptman, "Statement for the 21st International," *Visual Arts Center of New Jersey*, 2007  
Dorothy Shinn, "Akron group creates high-caliber show," *Akron Beacon Journal*, May 25, 2008  
Douglas Max Utter, "A Time of Bones" *Cleveland Free Times*, October 10, 2007  
Dorothy Shinn, "KSU Exhibit Draws Praise," *Akron Beacon Journal*, September 17, 2007  
Bischoff, Dan, "International Exhibit Lives Up To Its Name" *The Star Ledger*, March 2, 2007  
Douglas Max Utter, "Everything Old Is New Again" *Cleveland Free Times*, January 31, 2007  
Douglas Max Utter, "Drawing on the Past," *Cleveland Free Times*, September 6, 2006  
Zachary Lewis, "Art/Stage: On View, Darice Polo," *Cleveland Scene*, August 30, 2006  
Dorothy Shinn, "Pieces of past find place in art," *Akron Beacon Journal*, February 14, 2005  
Roberta Fallon, "Talking Outside the Box," *Philadelphia Weekly*, February 13, 2002  
William Jaeger, "The Mohawk-Hudson Regional Invitational," *Times Union*, February 14, 1999

### **TV and Radio Interviews**

- Carrie Wise, WVIZ/Ideastream, *Applause* TV broadcast, Cleveland, OH, April 27, 2017 (**First 100+ Days**)  
<http://www.ideastream.org/news/ohio-artists-respond-to-trumps-first-100-days>  
Paul J. Rickey, Jr., Radio Interview, "Art Scene," *KKUP 91.5*, Santa Clara, CA, June 20, 2001

### **Public and Private Collections**

- Hahn & Loeser, Cleveland, OH  
College of Notre Dame, Baltimore, MD  
Nora Eccles Harrison Museum of Art, Logan, Utah  
William Busta

## Grants and Scholarships

- 2016 *Creative Workforce Fellowship* (\$15,000), Community Partnership for Arts and Culture, Cleveland, OH  
More than 400 candidates applied for the Fellowships, 40 were awarded. The review panels, comprised of professional artists from across the U.S., recommended the winners to the board of trustees of CAC.
- 2015 *Puffin Foundation Grant* (2,000 for film *Open Letter to a Libelist*)  
The Puffin Foundation provides grants to artists “who are often excluded from mainstream opportunities due to their race, gender, or social philosophy.” Their award letter stated: “Our Board was truly impressed with the nature of your proposal and the commitment you have made to fulfill the objectives outlined in your request.”
- Joyce Foundation Scholarship*, National Association of Latino Arts and Culture Regional Workshop (Detroit)

## Artist-In-Residence

- 2018 *Equal Justice International Residency*, Santa Fe Art Institute, Santa Fe, NM
- 2001 *Christian A. Johnson Artist-in-Residence*, Middlebury College, Middlebury, VT

## Awards

- 2017 *URC Creative Activity Appointment*, Kent State University (Spring 2018 leave from teaching)
- 2016 *URC Summer Research Appointment*, Kent State University (for film *Open Letter to a Libelist*)  
*URC Research Activity Support*, Kent State University (for film *Open Letter to a Libelist*)
- 2013 *Scholar of the Month* (November), Kent State University (University wide recognition for research)
- 2012 *URC Summer Research Appointment*, Kent State University (for film *Open Letter to a Libelist*)  
*URC Research Activity Support*, Kent State University (for film *Open Letter to a Libelist*)
- 2011 *Faculty Professional Improvement Leave* (Spring 2013), Kent State University
- 2010 *Associate Professor*, Awarded Tenure and Promotion at Kent State University  
*Nesnadny + Schwartz Visiting Critics Program Winner*, MOCA Cleveland, OH
- 2009 *URC Creative Activity Appointment*, Kent State University (Spring 2010 leave from teaching)  
*URC Research Activity Support*, Kent State University
- 2008 *Purchase Award*, College of Notre Dame, Baltimore, MD
- 2007 *Best In Show* (by Laura Hoptman), *21st International*, Visual Arts Center of New Jersey  
*URC Summer Research Appointment*, Kent State University
- 2005 *UTC Summer Teaching Development Award*, Kent State University
- 2005 *UTC Travel and Learning Support*, Kent State University  
*fpdc Equipment Mini-Grant*, Kent State University
- 1994 *Purchase Award*, Nora Eccles Harrison Museum of Art, Logan, UT

## Professional Activities

- 2018 *Panelist: Ohio Artists: Tools for Freedoms*, Lecture Hall, Art Academy of Cincinnati, OH
- 2017 *Art Professional: Spaces Gallery 8x8x8 studio visit*, Cleveland, OH  
*Consultant: Community Partnership for Arts and Culture, Strategic Plan*, Cleveland, OH
- 2014 *Panelist: Film presentation of Inferno by Yael Bartana*, Maltz Museum, Beachwood, OH
- 2011 *Critical Voice: Zygote Press, Works-in-Progress Sessions*, Cleveland, OH
- 2008 *Judge: Artists of Rubber City's 18th annual exhibit*, Mocha Maiden Art, Gallery, Akron, Ohio  
*Judge: Scholastic Art Awards*, Kent State University, Stark Campus, Canton, Ohio
- 2007 *Consultant: Cleveland Public Art, Spectrum Dialogues Program*, Cleveland, OH
- 2003 *Gallery Assistant: Plus Ultra Gallery*, Brooklyn, NY

## Artist Registry

- 2012 *The Drawing Center Viewing Program Artist Registry*, The Drawing Center, New York, NY

## **Publication**

- 2011 *Drawing: Space, Form and Expression* by Wayne Enstice and Melody Peters, fourth edition (Pearson), an international and widely used drawing textbook, publication of the drawing *Theresa (1948)* and 5 drawings by KSU School of Art students enrolled in taught drawing classes.

## **Teaching Appointment**

Associate Professor, Kent State University, Kent, OH (2004 to present)  
School of Art, Drawing Program Coordinator

## **Lectures and Presentations**

- 2018 Santa Fe Art Institute, Santa Fe, NM  
*Open Letter to a Libelist, SFAI140 Presentation*
- 2017 Spaces Gallery, Cleveland, Ohio  
*Kent State University Blossom Art*, Print Media gallery visit  
Spaces Gallery, Cleveland, Ohio  
*Kent State University Blossom Art*, Sculpture gallery visit  
Open Projector Night, MOCA, Cleveland, Ohio  
*A Wise Latina Woman* (10 minute excerpt from full-length film)
- 2016 West Virginia University, Morgantown  
*Migration*
- 2014 Kent State University, Kent Campus  
*Celebrating College Teaching Presentation*
- 2011 William Busta Gallery, Cleveland, Ohio (Through A Glass, Darkly solo exhibition)  
*Professional Practices Course*, Kent State University, School of Art
- 2009 University of Texas, San Antonio  
*On Form and Memory*, Department of Art and Art History
- 2007 University of Pennsylvania, Philadelphia  
*Castling A Shadow*, Latin American & Latino Studies Program
- 2005 Kent State University, Kent Campus  
*Photography and Photo Realism*, Course Lecture for "Film and Photography in Western Art"
- 2005 Kent State University, Kent Campus  
*Celebrating College Teaching Presentation*
- 2004 Kent State University, Stark Campus  
*Form and Memory*, Stark Fine Arts Gallery
- 2003 San Jose City College, San Jose, CA  
*Women's History Month*
- 2001 Middlebury College, Middlebury, VT  
*Christian A. Johnson Artist-in-Residence*

## **Curatorial Experience**

- 2007 *2007 Drawing Invitational with Pierogi Flat Files*, School of Art Main Gallery, Kent State University

*Joe Amrhein (Director of Pierogi Gallery, Brooklyn, NY) Lecture*: to coincide with *2007 Drawing Invitational with Pierogi Flat Files* exhibition, October 17, 2007, Kent State University

- 2006 Co-curated exhibition: *Three Way: KSU, CIA and UofA Student Painting Exhibition*, School of Art Main Gallery

Amy Yoes Lecture: to coincide with *Three Way* exhibition reception, October 26, 2006

## **Academic Committees**

### **Kent State University, Kent, OH**

2018 - 2019 COTA ORS Faculty/Administrators Committee  
School of Art Curriculum Committee  
Ad Hoc Committee for RTP  
All-Faculty Advisory Committee

2017 - 2018 School of Art Curriculum Committee  
Ad Hoc Committee for RTP  
All-Faculty Advisory Committee

2016 - 2017 Division of Studio Art Coordinator  
Director Search Committee  
Ad Hoc Committee for RTP  
All-Faculty Advisory Committee

2015 - 2016 Division of Studio Art Coordinator  
Transfer Assurance Guides (TAG), Faculty Review Panel Representative  
Ad Hoc Committee for RTP  
Foundations Search Committee  
Art History (NTT) Search Committee  
All-Faculty Advisory Committee

2014 - 2015 Division of Fine Art Coordinator  
Transfer Assurance Guides (TAG), Faculty Review Panel Representative  
All-Faculty Advisory Committee  
Common Review Task Force  
Foundations Advisory Board (Division of Fine Art representative)  
Ad Hoc Committee for RTP  
Ad Hoc Review Committee for Foundations Exhibit awards

2013 - 2014 Director Review Committee (Chair)  
Faculty Advisory Committee (Division of Fine Art representative)  
Foundations Advisory Board (Division of Fine Art representative)  
Ad Hoc Committee for RTP  
Ad Hoc Review Committee for Foundations Exhibit awards

2012 - 2013 Foundations Advisory Board  
Ad Hoc Committee for RTP

2011 - 2012 Foundations Advisory Board  
Ad Hoc Committee for RTP

2010 - 2011 Faculty Advisory Committee (Division of Fine Art representative)

2009 - 2010 Scholarship Committee (chair)

2008 - 2009 Faculty Advisory Committee (faculty-at-large representative)  
Scholarship Committee (chair)

2007 - 2008 Scholarship Committee (chair)

2006 - 2007 Gallery Committee  
Digital Imaging Committee

2005 - 2006 Foundation Committee Task Force  
Gallery Committee

2004 - 2005 Painting Search Committee  
Gallery Committee Task Force  
Foundation Committee Task Force