

Celebrating College Teaching

**The Thirteenth Annual Conference
Celebrating College Teaching**

**Kent State University
Nov. 2 and 3, 2006**

ACKNOWLEDGMENTS

Celebrating College Teaching comes to you through the generosity of Kent State University, the Kent State University Alumni Association, the Gerald H. Read Distinguished Lecture Series and the College and Graduate School of Education and the University Teaching Council.

The conference committee thanks the following for their invaluable assistance:

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ONTAP

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Be sure to save the date for next year's conference!

Nov. 1 and 2, 2007

Visit the UTC conference Web site at <http://dept.kent.edu/utcconference>.

You may also call Kimberly Peer at 330-672-0231 or e-mail her at kpeer@kent.edu.



November 2006

Dear Conference Participants:

On behalf of the Kent State University community, it is my great pleasure to welcome you to our Kent Campus and to our 13th annual "Celebrating College Teaching" conference. With thought-provoking keynote speeches, breakout sessions that always spark lively discussions and the great tradition of the Distinguished Teaching Awards ceremony, this annual gathering is designed to be edifying and enjoyable no matter where you are on your academic career path.

It is very fitting that Kent State hosts this forum for sharing insights, ideas and inspiration about the scholarship of teaching. The university started as a teacher-training school in 1910 and has built a strong tradition of fostering excellence and innovation in college instruction. Although we have evolved into a major American university — one that is ranked among the nation's 77 public research universities demonstrating a high level of research activity by Carnegie Foundation for the Advancement of Teaching — Kent State has retained its commitment to leadership in advancing teaching at all levels. From our University Teaching Council to our Faculty Professional Development Center to our Research Center for Educational Technology, Kent State provides faculty in every discipline with multiple opportunities to explore the art of teaching and to develop skills fit for the 21st century.

As you join our multitalented faculty and staff, I encourage you to participate fully in the day's array of activities. I am confident that you will come away with many new reasons to celebrate teaching.

Sincerely,

Lester A. Lefton
President

HISTORY OF THE CONFERENCE CELEBRATING COLLEGE TEACHING

In 1992, **Dr. Mary Lou Holly** built into Kent State University's Collective Bargaining agreement provisions for support of teaching. Those provisions ultimately led to the establishment of the University Teaching Council (UTC). A contractually initiated committee to study faculty professional development (Faculty Professional Development Study Committee) wrote the enabling legislation for the UTC and guided it through the Faculty Senate. That study committee was composed of six people (two Faculty Senate representatives: **Holly, Dr. Jerry M. Lewis**; two administrators: **Dr. Larry Andrews** and **Thomas J. Barber**; and two association members: **Dr. Stephanie Booth** and **Dr. Michael Lee**).

The enabling legislation for the University Teaching Council was modeled on the structure of the University Research Council (URC). Parity with the URC in the form of financial support was sought, and although not obtained, provisions for additional kinds of grants (for travel, for learning and summer teaching projects among others) were designed. These included provisions for curriculum development as a key area for support as it related to teaching, and an annual conference to help build a community around teaching and the scholarship of teaching. Thus, the Celebrating College Teaching Conference was designed to identify, recognize, promote and celebrate the many positive teaching-related activities going on at Kent State.

Dr. Rick Vardaris, psychology, chaired the Conference Committee for the first three years, stepping down in 1995. **Lewis** chaired from October 1995 to July 1996, and then stepped down as he formally retired. **Steve Zapytowski**, theatre, served as chair from 1996 to 2000. **Dr. Bruce Friesen**, sociology, Stark Campus, served from 2001 to 2004; in 2005, **Dr. Kimberly Peer**, exercise, leisure and sport, assumed the chairship.

The conference initially involved committee members meeting with the Keynote speaker on Saturday morning, but this was soon curtailed for pragmatic reasons. However, some significant components were added as the conference matured. These included linking the conference to the Thursday night Read Lecture, and awarding the Distinguished Teaching Awards (full-time faculty) and the Outstanding Teaching Awards (non-tenure track faculty) at the conference as of 1995. Campus Conversations – a chance for colleagues from different disciplines and campuses to actively talk together about teaching – was added in 1999, as was a reception for new faculty as a means to introduce them into a campus culture which values teaching. Graduate's Applause was added at the 2000 conference. In 2001, the Read Foundation brought in the Friday morning Keynote Speaker instead of a separate event on Thursday evening. The Provost's Office inaugurated the Thursday night Provost's Emeriti Lecture in 2002.

Mary Lou Holly's emphasis on celebrating good teaching continues as the major thrust of the conference, which celebrated its 10th anniversary in 2003.

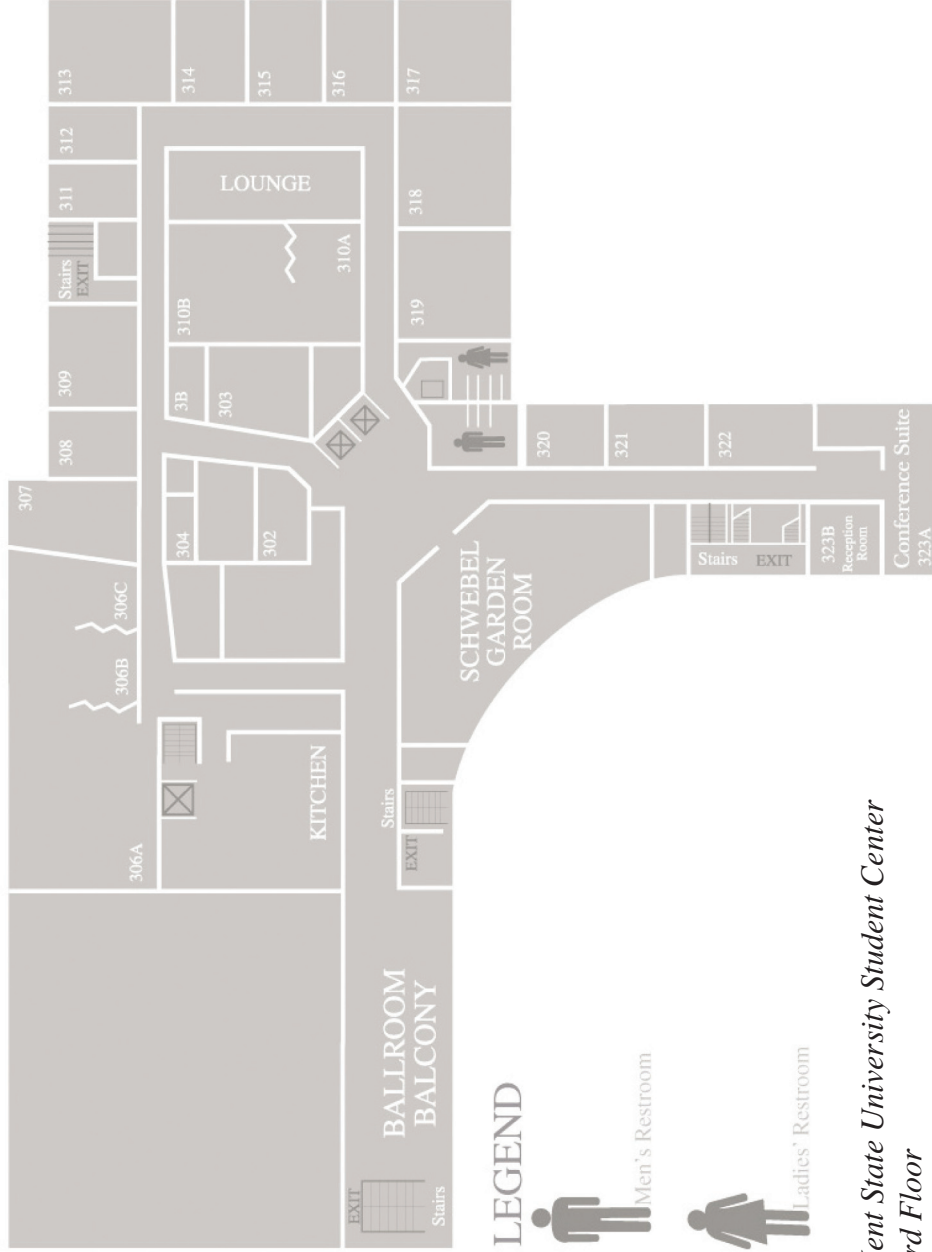
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Kent State University • Celebrating College Teaching Conference • Schedule

Thursday, Nov. 2 and Nov. 3, 2006

THURSDAY 5:30 – 7 p.m. Kiva Read Distinguished Lecture		Ross Kaufman Director, Producer, Cinematographer and Co-editor of the Academy Award-winning documentary, <i>Born Into Brothels</i>			
7-9 p.m. Kiva Film	Ross Kaufman <i>Born Into Brothels</i>				
FRIDAY 8:30-10:30 a.m. Ballroom Provost's Breakfast & Refereed Round Tables	Ross Kaufman Debriefing from <i>Born Into Brothels</i> Host: Linda Robertson	Emeriti Round Table Myra West "A Career of Teaching in the Trenches or Why I Think Teaching Introductory Courses Is Important" Host: Dale Curry	Mary L. Allen-Huffman "Creating Time-Friendly, Fair and Meaningful Assessments" Host: Andrey Fegenbaum	Aileen Bianchi & Robyn Parker "Perceptions of Technologies for Courses: KSU Professors and Students Speak" Host: Aaron Korwa	Al Edgell "Internationalizing KSU (and American) Education" Host: Martin Jenkins
	Susan Emmons & Andrea Gorence "Using Just in Time Techniques in the Classroom: A Comparative Approach" Host: Chad Wickman	Aunina Suominen Guyas & Koon-Hwee Kan "New Possibilities Using Vista: An On-Line Debate of Difficult Issues in Art" Host: Mary Lou Holly	Mary LaVine "Development and Implementation of a Student-Mentoring Program for PETE and ATTR Majors" Host: Jeffrey Pedgriano	Pam Lucke "Using Women's Studies to Teach 18th-Century British Literature" Host: Larry Andrews	Melissa Hughes & Charles Nierman "Enhancing the Student Body: International Student Flows and Impact" Host: Talicia Calloway
	Melissa Seby, Hazel Emery & Jeanne Smith "Expanding the Writing Center ... Location, Location, Location" Host: Margaret Garmon	Mara Smith & Michele Wollerzger "Politics in the Classroom: Elephants in the Classroom: How Not to Make an Ass out of Yourself" Host: William Kalkhoff	Robert Stadulis "Peer Evaluation of Teaching: A Waste of Time?" Host: Amanda Lipko	Kelly Washbourne "Communication and Variation: Models for Making Translation Activities Purposeful" Host: Brian Baer	Margaret Wick "Feminist Pedagogy, Performance and Women's Writing" Host: Margaret Shaw
10-45 - 11:45 Third Floor Breakout Sessions	Room 303 Peer Review: A Reflective Professional Development Process Campus Conversations	Room 319 Effective Teaching Strategies and Skills ONIAP Graduate Students	Room 313 When One Generation Teaches Another: How Generational Learning Styles Influence Classroom Culture Mary Hricko	Room 317 Much Ado About Something: Seven Self-Reflections From Early Career Faculty Koon Hwee Kan with David M. Dees, Susan Emmons, Meghan Harper, Gao Huanhui, Tsungshui Tu & Gina Zavota	Room 310 AB He Who Laughs Last: The Art of Humor in Teaching Lisa Wate
Noon-2:30 p.m. Ballroom President's Luncheon, Glenn Frank Lecture, and DTA/OTA Awards	Anthony L. Manna , "For All the Difference in the World"				
2-30-3:30 p.m. Room 204 and Hallway nearby Desert Reception & Posters and Displays (open to all)	Honoring all DTA/OTA and excellent Kent State teachers Live blues-jazz music				



*Kent State University Student Center
3rd Floor*

READ DISTINGUISHED LECTURE
Nov. 2, 2006, Kiva, 5:30 and 7 p.m.

Ross Kauffman, Read Distinguished Lecture, Keynote Address and Film Presentation) *Born Into Brothels*

Ross Kauffman is the director, producer, cinematographer and co-editor of *Born Into Brothels*, winner of the 2005 Academy Award for Best Documentary. Kauffman worked as a documentary film editor from 1992 - 2000.



He spent three years at Valkhn Film and Video Inc., a post-production company where he worked on a wide variety of films for producers such as Jim Lipscomb, Kevin Bachar and Melvin Van Peebles.

In 1994 he began a longstanding working relationship with Emmy Award-winning producer and editor Sam Pollard, editing diverse projects such as *Hookers of the Point*, one of the highest rated America Undercover documentaries in HBO's history; *Going Places with Al Roker* for WNET/THIRTEEN; as well as the award-winning series *City Arts/City Life* for PBS. He has also edited documentaries for National Geographic and The Discovery Channel. Since 2000, he has been reaching out to different aspects of documentary production, working as a director of photography on *Family Stories*, a film about an extended African-American family separated by geographic, social and economic lines.

In 2001, Kauffman teamed up with award winning photojournalist Zana Briski to direct and produce *Born Into Brothels*, a feature documentary about the children of Calcutta's prostitutes. In 2002, Kauffman formed Red Light Films and along with Briski was awarded grants from the Sundance Institute, the Jerome Foundation and the New York State Council on the Arts to complete the film. Prior to the Academy Awards, *Born Into Brothels* was accepted into more than 30 film festivals and has since received in excess of 40 awards, including National Board of Review Best Documentary 2004, LA Film Critics Best Documentary 2004, and the Sundance Film Festival Audience Award in 2004.

Kauffman is currently working on Project Kashmir, a documentary that takes viewers into the war-zone of Kashmir and examines the conflict from an emotional and social point of view.

EMERITI ROUNDTABLE
Nov. 3, 2006, Ballroom, 9 - 10:30 a.m.



Myra West, Professor Emeritus of Physics, "A Career of Teaching in the Trenches or Why I Think Teaching Introductory Courses Is Important."

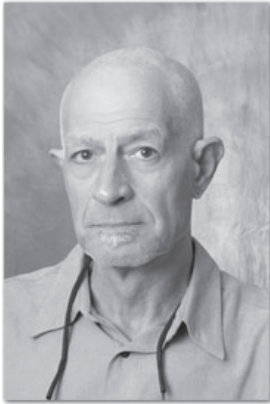
Myra West began her career teaching high school math and physics in the small local school district of Randolph, Ohio, where kindergarten through 12th grade were in the same building. Following the consolidation with Atwater Schools, the district became Waterloo Schools where she taught for three more years.

After completing her master's through an NSF Academic Year Institute, she joined the faculty of the Salem Campus of Kent State University in the summer of 1970. She was hired because of her strong teaching background. Kent State Salem wanted to help students who were having difficulty with Technical Physics. West has taught at every campus of the university except Ashtabula. In 1978 she was moved from the Salem Campus to the Stark Campus where she taught for 20 years. Although retired, West has continued to teach at least one course per year for Kent State.

She has been very active in the American Association of Physics Teachers, at both the local and national levels. For more than 20 years, she has regularly attended the national meetings. She has served on several committees and was chair of the Committee for Physics in Two-Year Colleges for two years. West is currently a candidate for the office of secretary of the national AAPT. She has also served as president of the Ohio Section AAPT and has been the newsletter editor for the past seven years. West has attended numerous workshops involving new teaching techniques in the teaching of physics at the introductory level.

West served Kent State for more than 20 years on the departmental undergraduate curriculum committee. She was also on the College of Arts and Sciences curriculum committee for several years, as well as EPC. Extremely active in Faculty Senate, she served as secretary numerous times, vice-chair, and chair from 1989-91. West was the first woman to chair Faculty Senate, as well as the first chair from the Regional Campuses.

**GLENN W. FRANK LECTURE
Nov. 3, 2006, Ballroom, Noon**



**Anthony L. Manna, Professor of Education
Glenn W. Frank Lecture, "For All the Difference in the World"**

Anthony L. Manna is a professor in the College of Education, Health, and Human Services and the Department of English at Kent State University, where he teaches children's literature, young adult literature and educational drama and serves as one of the co-directors of the National Writing Project at Kent State University.

In 1983, Dr. Manna established and now co-directs the annual Virginia Hamilton Conference on multicultural literature for youth, the longest-running conference of its kind in the United States and a recipient of Kent State University's Creative Contribution Award in the area of outstanding creative programs.

Manna is a former member of the executive board of the Children's Literature Association, International, former director of publications for the Association and former editor of the various columns of the *Children's Literature Association Quarterly*. A recipient of Kent State University's Distinguished Teaching Award and the Students' Choice Award of Kent State's Student Education Association, he is co-author of *Children's Literature for Health Awareness* and co-editor of *Many Faces, Many Voices: Multicultural Literary Experiences for Youth* and *Art and Story: The Role of Illustration in Multicultural Literature for Youth*.

Manna served on the American Library Association's John Newbery Award Committee that selected the most distinguished children's book of 2005. In 1997, he received the Arbuthnot Award from the International Reading Association for outstanding teaching of literature for youth. He received his doctorate from the University of Iowa, Master of Arts in Teaching degree from Fairleigh Dickinson University (magna cum laude) and his B. A. from Seton Hall University (with honors).

REFEREED ROUND TABLES

9 - 10:30 a.m., Ballroom

Debriefing From the film *Born Into Brothels*, **Ross Kauffman** (Table 15 Host: Linda Robertson)
Emeriti Round Table (invited), **Myra West**, "A Career of Teaching in the Trenches or Why I Think Teaching Introductory Courses Is Important" (Table 14 Host: Dale Curry)

Mary Louise Allen-Huffman, "Creating Time-Friendly, Fair and Meaningful Assessments" (Table 8 Host: Audrey Feigenbaum)

Alison J. Bianchi and Robyn Parker, "Perceptions of Technologies for Courses: KSU Professors and Students Speak" (Table 10 Host: Aaron Korora)

Al Edgell, "Internationalizing KSU (and American) Education" (Table 12 Host: Martin Jencius)

Susan Emens and Andrea Gorospe, "Using Just In Time Techniques in the Classroom — A Comparative Approach" (Table 9 Host: Chad Wickman)

Anniina Suominen Guyas and Koon-Hwee Kan, "New Possibilities Using Vista: An On-Line Debate of Difficult Issues in Art" (Table 3 Host: Mary Lou Holly)

Melissa Hughes and Charles L. Nieman, "Enhancing the Student Body: International Student Flows and Impact" (Table 4 Host: TaLeiza Calloway)

Mary LaVine, "Development and Implementation of a Student-Student Mentoring Program for PETE and ATTR Majors" (Table 13 Host: Jeffrey Pelligrino)

Pam Lieske, "Using Women's Studies to Teach 18th-Century British Literature" (Table 1 Host: Larry Andrews)

Melissa K. Selby, Hazel Emery and Jeanne Smith, "Expanding the Writing Center ... Location, Location, Location!" (Table 7 Host: Margaret Garmon)

Mara Smith and Michele Wollenzier, "Politics in the Classroom – Elephants in the Classroom: How Not to Make an Ass of Yourself" (Table 5 Host: William Kalkhoff)

Robert E. Stadulis, "Peer Evaluation of Teaching: A Waste of Time?" (Table 2 Host: Amanda Lipko)

Kelly Washbourne, "Communication and Variation: Models for Making Translation Activities Purposeful" (Table 6 Host: Brian Baer)

Margaret Wick, "Feminist Pedagogy, Performance and Women's Writing" (Table 11 Host: Margaret Shaw)

BREAKOUT SESSIONS

10:45 - 11:45 a.m., Third Floor

Room 303

Campus Conversations (invited), **Mary Lou Holly**, et al., "Peer Review: A Reflective Professional Development Process"

Room 319

Thomas Gore, moderator. **Kathryn Byrne, Anisi Daniels-Smith, Mayuri Deka, Timothy Dolney, Margaret Garmon and Molly Taggart**, panelists, "Effective Teaching Strategies and Skills: ONTAP Graduate Student Leaders Offer Insight Into Teaching Technique"

Room 313:

Mary Hricko, "When One Generation Teaches Another: How Generational Learning Styles Influence Classroom Culture"

Room 317

Koon Hwee Kan, with **David M. Dees, Susan Emens, Meghan Harper, Gro Hovhannisyan, Tsunghui Tu** and **Gina Zavota**, "Much Ado About Something: Seven Self-Reflections From Early Career Faculty"

Room 310 AB

Lisa Waite, "He Who Laughs Last: The Art of Humor in Teaching"

**POSTER SESSIONS BY PAST RECIPIENTS OF UNIVERSITY TEACHING COUNCIL
AWARDS AND OTHERS
2:30 - 3:30 p.m., SECOND FLOOR, OUTSIDE THE BALLROOM**

Kathleen N. Adamle, "Determining the Feasibility of a Pet Therapy Program on a College Campus"

Penny L. Bernstein, "You Are What You Eat and Who Killed Floppsie? Creative Biology Labs for Nonmajors"

Alison J. Bianchi, "Teaching the Dreaded Data Analysis Course: New Techniques From the Sociology World"

Jessy Carduner, "Spanish-language OWL"

Mark Cassell, "Internationalizing Undergraduate Education in Political Science and Public Policy: Practical Ideas for the Classroom"

Donald Coates, "Utilizing the Theory of Inventive Problem Solving as an Integrative Tool for Industrial Technology Student Education"

Chere Doiron, "Dialogue With the Creative Self"

Ali Erritouni, "Teaching Tayeb Salih's Season of Migration to the North in the Aftermath of 9/11"

Michele E. Ewing, "Using Podcasts, Blogs and Other Interactive Technologies for Traditional and Online Instruction"

Karen M. Filkens-Sanders, "Motivations of Older Adult Students in the Senior Guest Student Program"

Teresa Hernandez, "Using Simple Technology for Multimedia Presentations: A Hands-on Approach"

Joel Hughes, "Incorporating Interactive Teaching Technology in Quantitative Methods in Psychology by Using a Student Response System"

Betsy Justice, “All Kinds of Minds: Implications for the University Classroom”

Yuko Kurahashi, “Making Booklets for Teaching”

Sheri Leafgren, “Reuben’s Fall: Celebrating the “Spirited” Child Within Moments of Disobedience and Resistance”

Ralph Lorenz, “Music to Video: New Pedagogical Resources in the Hugh A. Glauser School of Music”

Kristin D. Mickelson, “Teaching Techniques for Graduate-Level Multivariate Statistics”

Anne Morrison, “Educational Psychology in Florence, Italy, 2007”

Sara Newman, “Enhancing Undergraduate Research at Kent State”

Chitra Rajogopal, “Embedded Systems-Engine for Economic Growth”

Swathi Ravichandran, “Wakonse Conference on College Teaching”

J. Noel Reifel, with **Michael Loderstedt** and **Scott Sherer**, “The Business of Contemporary Printmaking”

Dirk Remley, with **Marilyn Seguin**, **Jeanne Smith**, **Eric Smith**, **Dayna Ottens**, **Molly Sergi** and **Judy Bilman**, “Balancing Pedagogical and Learning Goals in Assessing Student Collaborative Assignments”

Ronica N. Rooks and **Michelle Jacobs**, “Visual Sociology: Stereotypes in the Media”

Carol A. Sedlak, with **Colleen Lavelle**, **Susan Jones**, **Martha Kutik**, **Allison Quick Salopeck**, **Lynn Ensinger**, **Janice Ginlesperger**, **Margaret Doheny** and **Barbara Yoost**, “Safe Patient Handling and Movement Program: Collaboration Between Academia and the Community”

Mary Seguin, with **Margaret Shaw**, **Gerry Winter** and **Bev Neiderma**, “Technologically Rich Multi-Modal Composing: Have WE Bridged the Digital Divide?”

Nancy Stanforth, “Using Internships to Inform Curriculum”

Carol Steiner, “Shape Savvy With Microsoft Word”

Steven M. Toepfer, “Emotional Autonomy in College Students: Family of Origin Connections”

Pamela Tontodonato, “Developing Program Assessment Plans”

Jack Vazzana, “Cheating on Exams; Functional Deviancy in a Dysfunctional System? Durkheim, Merton and Sutherland Revisited”

CONCURRENT DEMONSTRATIONS AND DISPLAYS
2:30 - 3:30 p.m., SECOND FLOOR HALLWAY, OUTSIDE BALLROOM

- **ONTAP — Orienting New Teaching Assistants Program** is a program for all graduate assistants new to Kent State, whatever their assigned duties. ONTAP introduces them to the university and the roles and demands of graduate life.
- **Demonstrations and Displays of Classroom Instructional Technology Services by New Media Services (Audio Visual Services, Software Development and Teleproductions) and the Faculty Professional Development Center**
- **University Teaching Council Opportunities for Kent State Faculty**
- **Library and Information Science**

DISTINGUISHED TEACHING AWARD RECIPIENTS

Isabel Farnsworth, Associate Professor,
School of Art, Kent Campus

Rhonda A. Richardson, Associate Professor,
School of Family and Consumer Studies, Kent Campus

Murali S. Shanker, Associate Professor,
Department of Management and Information Systems, Kent Campus

OUTSTANDING TERM TEACHING AWARD RECIPIENTS

Robert S. Jewell, Instructor,
Journalism and Mass Communication, Kent Campus

Joseph M. Minerovic, Instructor,
Mathematical Sciences, Kent Campus

Walter Pechenuk, Lecturer,
Computer Science, Kent Campus

See a complete listing of past recipients of DTA and OTA awards at http://www/kent.edu/FacultyStaff/awards_honors/index.cfm

KENT STATE UNIVERSITY ANNUAL TEACHING AWARDS

College of Arts and Sciences

English

Marsha Wiley, Graduate Student of the Year

Jackie Justice, Part-Time Teacher of the Year

College of Business Administration and Graduate School of Management

David Dumpe, The Paul L. Pfeiffer Professional and Creative Teaching Award

College and Graduate School of Education, Health and Human Services

Sheri Leafgren, Distinguished Teacher of the Year Award (NTT)

Anne B. Morrison, Teaching Excellence (Northeast Ohio Council for Higher Education) and the Ohio Teaching Excellence Award

Karen Swan, Most Outstanding Achievement in Online Learning by an Individual (2006 Sloan C. award)

REGIONAL CAMPUS TEACHING EXCELLENCE AWARDS

Stark Campus

Distinguished Teaching Award

John Harkness

Award of Recognition

Patricia A. Hoskin

Tuscarawas Campus

Distinguished Teaching Awards

James Carlton and **Christine Kauth**

GRADUATE'S APPLAUSE RECIPIENTS

For the 2005 - 2006 academic year, 71 teachers received 74 nominations.)

Maggie Anderson, English
Irene Axiotis, Adult, Counseling, Health and Vocational Education
Kathy Bergh, Family and Consumer Studies
Alison Bianchi, Sociology
Deborah Bice, English
Maureen Blankemeyer, Family and Consumer Studies
John Bradford, Sociology
Tamra Calrey, Psychology
Robert Carlson, Biological Sciences
James Carlton, Political Science
Deborah Carpenter, Nutrition
Terri Chapman, Nursing
Aminur Chowdhury, Fashion
Thomas Cole, Biological Sciences
Genevieve Davis, Teaching, Leadership and Curriculum Studies
Kathy DeMeusey, Family and Consumer Studies
Richard Devore, Music
Barb Dieckman, Nursing
Mike Doney, Teaching, Leadership and Curriculum Studies
Julie Dorff, Art
David Dumpe, Finance
Rozell Duncan, Communication Studies
Irene Edge, Technology
Madonna Engelmann, Educational Foundations and Special Services
Eileen Everett, Journalism and Mass Communication
Frances Freitas, Nursing
Gil Gaynesbloom, Mathematical Sciences
Matt Geshke, Geology
Irene Gianakos, Psychology
Rick Goeke, Management and Information Systems
Klaus Gommlich, English
James Henderson, Teaching, Leadership and Curriculum Studies
Barb Hipsman, Journalism and Mass Communication
Mary Hricko, English Education
Robin Hughes, Mathematical Sciences
David Jennings, Library and Information Science
Barb Karman, English
Eileen Weisenbach Keller, Management and Information Systems
Marcia Kinter, English
Cynthia Kristof, Libraries and Media Services
Sheri Leafgren, Teaching, Leadership and Curriculum Studies
Sarah Lee, Sociology
Andrew Lepp, Exercise, Leisure and Sport
Jerry M. Lewis, Sociology

Janet Meyer, Communication Studies
Eric Mintz, Biological Sciences
Mariann Montgomery, Nursing
Christine Naylor, Technology
Benjamin Newberry, Psychology
Ed Newman, Technology
Lori Newton, Computer Design
Tim Roberts, Journalism and Mass Communication
Joe Salem, Library and Information Science
Alexa Sandmann, Teaching, Leadership and Curriculum Studies
Julie Senita, Nursing
Richard Shoop, Mathematical Sciences
Rich Slainslaw, Political Science
Deb Smith, Philosophy
Fred Smith, Art
Cathy Snelson, Nursing
Walt Sokira, Marketing
Cindy Symons, Adult, Counseling, Health and Vocational Education
Melody Tankersley, Educational Foundations and Special Services
Kim Uhlik, Exercise, Leisure and Sport
Steve Vickery, Modern and Classical Language Studies
Kathy Walker, Family and Consumer Studies
Theresa Walton, Exercise, Leisure and Sport
Will Ward, Technology
Steven Webster, Sociology
Margaret Wick, Communication Studies
David Young, Accounting
Dawn Zwick, Nursing

UNIVERSITY TEACHING COUNCIL

2005-2006 Members and Alternates

Chair

Dale H. Curry, Family and Consumer Studies
(Chair)

Administrative Liaisons

Larry Andrews, Honors College and English

Chip Ingram, Faculty Professional
Development Center

Mary Lee Jensen, Library Services

Tenure-Track Faculty Members

Brian Baer, Modern and Classical Language
Studies

Jane Beckett-Camarata, Political Science

Rozell Duncan, Communication

Kim Finer, Biology

Fran Freitas, Nursing, Ashtabula Campus

Gary Hanson, Journalism and Mass
Communication

Martin Jencius, ACHVE

Pam Lieske, English, Trumbull Campus

Margaret Shaw, English (Past chair)

Scott Sherer, Art

Emeritus Faculty Member

Jerry M. Lewis, Sociology

Nontenure-Track Faculty Member

Anne Morrison, Assistant Professor,
Educational Foundations and Special
Services

Tenure-Track Faculty Alternate

Bruce Gunning, College of Technology, East
Liverpool

Nontenure-Track Faculty Alternate

Theresa Minick, Modern and Classical
Language Studies

UNIVERSITY TEACHING COUNCIL CONFERENCE COMMITTEE 2006

UTC MEMBERS

Kimberly Peer, Chair, Conference Committee, Exercise Leisure and Sport

Dale Curry, Family and Consumer Studies (UTC, chair)

Mary Lou Holly, Faculty Professional Development Center (UTC's administrative liaison)

Jerry M. Lewis, Professor Emeritus, Sociology

NON-UTC MEMBERS

Terine Ardelian, Student, Conference Bureau

Sandra Eaglen, English, Salem

Audrey Feigenbaum, Sociology

Margaret Garmon, Doctoral Student, Communication Studies

Thomas Gore, Doctoral Student, Communication Studies

David Hacker, Geology, Trumbull Campus

Mary Lou Holly, Faculty Professional Development Center

Will Kalkhoff, Sociology

Bethany Ladd, Student, Conference Bureau

Mary LaVine, Exercise, Leisure and Sport

Linda Robertson, Read Lecture Series

Elizabeth Slanina, Alumni Relations

Ramona Stamm, University Communications and Marketing

M. L. Nambuo Temu, Pan-African Studies

UNIVERSITY TEACHING COUNCIL CALL FOR ABSTRACTS

Submission Divisions:

- Regular 60-minute “Breakout” sessions. These may be organized as a formal presentation or panel discussion. Sessions may involve multiple presenters. Submissions that facilitate audience participation are encouraged.
 - Refereed roundtables. These will involve a brief presentation that stimulates discussion among members at the table. While multimedia presentations are not suited for the roundtables, we do encourage presenters to bring at least ten copies of handouts (where appropriate) for guests at their tables.
 - Poster sessions. These should be in standard poster format and will involve interaction among attendees as they circulate through the poster area.
- *Breakouts and roundtables will take place during the morning on Friday, Nov. 2. Posters sessions will take place in the afternoon.

Topics/Themes:

- Research about today’s students
- Teaching philosophies, techniques
- Distance learning
- Active learning
- Motivating students
- Politics in the classroom
- Learning technologies
- Other topics that relate to issues and problems that teachers face today are welcome.

Submission Requirements:

- 100-150 word abstract describing the nature of the work. Abstracts should include a clear indication of the work’s content and its applicability to teaching.
- Include title (no more than 10 words), all authors, and institution(s)
- Include first author address, phone number, and e-mail
- Indicate submission division (Breakout, roundtable, poster)
- Submissions this year are peer-reviewed. If you submit the work for consideration as part of a regular Breakout session, please note whether the work should be forwarded to roundtable and/or poster session organizers if it cannot be accommodated in the Breakouts. If the work is submitted for consideration as part of the refereed roundtables, please note whether the work should be forwarded to poster session organizers if it cannot be accommodated in the roundtables.

In all submission divisions, projects that include multiple authors representing a variety of disciplines and/or campuses are encouraged. Send all abstract submissions electronically to: Dr. Kimberly S. Peer, UTC Conference Chair, kpeer@kent.edu

(An ad-hoc committee of the UTC Conference committee members will evaluate the abstracts)

*****DEADLINE FOR APPLICATION IS AUG. 15, 2007*****

