ROOM	SESSION 1, 9:30-10:20 a.m.	SESSION 2, 10:40-11:30 a.m.	SESSION 3, 1-1:50 p.m.
Library 170 (Garden Room)	Where Am I? Helping Young People Find Themselves in Literature (Jarvey, Krok & Trivisonno) [M, YA]	Representation Matters: African American Men and Boys in Picture Books (Colston, Dixon, Johnson & Johnson) [E]	Writing Ourselves: Ideas for Bridging the Gap between High School and College Writing (Kist, LaCroix & Spear)  [M, YA]
Library 311 (Rein- berger)	Holding Up the Mirror: What Does #WhitenessinKidLit Look Like? (Bloom & Gall) [K-12]	Bookmaking 101: Basic Bookmaking for the Classroom Library (Declet)  [K-12]	Supporting Gender Non-Conforming Students Through Literature and Advocacy (Kroeger)  [K-12]
Library 320	Reading Life Between the Lines: Using Children's & Young Adult Literature for Tough Conversations About Diversity (Martin) [K-12]	Reading Anxiety: What is it? How to detect it? What to do about it? (Zbornik & Erwine)  [K-12]	Bats Eat Bugs and Other Natural Wonders: Camp Read-a-Rama for Big Kids (Martin) [E]
Library 323	Teaching Young Children to Fight Racial Injustice Through Literature (Collins & Celano) [E]	Arguing to Learn: New Directions in Teaching and Learning Argumentative Writing (Bloome) [M, YA]	Building Bridges: Creative Ways to Engage Readers with Multicultural Stories (Henderson) [K-12]
Library 332	From Phonics to Fluency to Proficient Reading: Helping All Students Achieve Competence in Two Key Areas of the Reading Curriculum (Rasinski) [E]	Add African-American Dads to Your Literacy Program and Watch Magic Happen (Slaughter)  [E]	Childhood Adversity in Children's Picture Books (Benton & Woods)  [E]
Library 334	How to 'Read' Immigrant and Refugee Picture Books With All Students in Your Classroom (Monobe)  [K-12]	The Human Side of Science: Picture Books as a Way to Empower Students (Mulvey, Recker, Moini Chaghervand & Ferdous)  [E, M]	Metaphor and Meaning: Using the Works of Bryan Collier in Middle School and High School Classrooms (Tschantz) [M, YA]
Library 352	Fighting Violence, Police Brutality & Trauma through YA Literature: Bringing <i>The Hate U Give</i> to School (Buckley-Marudas, Ellenbogen & Lorek) <b>[YA]</b>	Reading Resources and Instructional Strategies to Address Bullying (Bintz, Tschantz, Hegenauer & Solis) [E, M]	Text Sets and Instructional Strategies to Teach All Students about Immigration and Emigration (Bintz et al.) [E, M]
Gallery Space (Library 3 <sup>rd</sup> floor)	Tell Me a Story (Bonilla)  [K-12]	Trafficked Child Soldiers in International Literature (Parsons & Pinkerton) [M, YA]	
Student Center 314	Creating Culturally Responsive Readers Using Interactive Read-Alouds (Metz & White)  [E, M]	Virginia Hamilton's Life Journey (Rubini)  [K-12]	Integrating the Contributions and Experiences of Immigrant Americans into the Curriculum (Krishnankutty) [K-12]
Student Center 315	Mirror Books and Read Alouds: Text Connections Made Simple (Person)  [E, M]	Who Tells Their Stories? Books to Guide You Through the Sliding Glass Door (Baldwin, Carpenter & Cottrill) [K-12]	Unlocking the Portal to Early Literacy Success in African-American Children (Thurman) [E]
Student Center 316	Writing in the Margins: Teaching Counter-Narratives (Pytash & Testa) [M, YA]	Text Sets: Multimodal Learning for Multicultural Students (Romero-Gonzalez)  [M, YA]	Marvelous, Maravilloso: Me and My Beautiful Family: A look at fostering beginning conversations of cultural identity through literature (Lara) [K-12]

[E] Early Childhood (preK-gr. 3) [M] Middle School (gr. 4-8) [YA] Young Adult (gr. 9-12) [K-12] Kindergarten-gr. 12